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THE ORACLE

1923
Volume V

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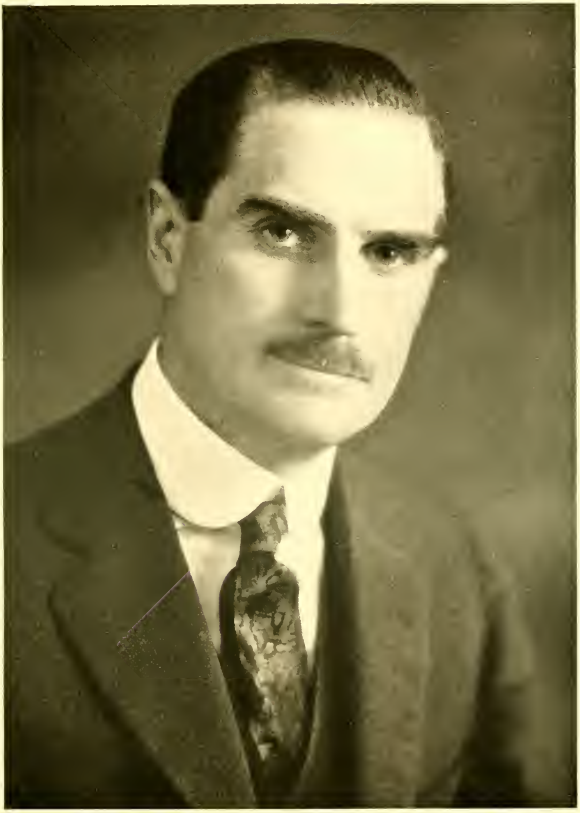
DEDICATION

to

Horace Ward Marshall

IN order to show in a small measure our appreciation for his unlimited sacrifices, his steadfastness and earnest devotion to our College, we respectfully dedicate this fifth volume of The Oracle.

1908997



Horace Ward Marshall, A.M.

foreword

WE, the members of the Oracle Staff of 1923, have tried to present to you in the following pages something of the social, religious and intellectual spirit of Indiana Central College. We hope that the reader will be able to recall many pleasant memories of past experiences and live over again those happy days spent in college. To be sure, college life has its difficult problems, but we have endeavored to record only those things which will bring pleasant memories to you.



Administration Building

"The saints will aid if men will call:
For the blue sky bends over all."

—COLERIDGE.



Gymnasium

"Strong are her sons, though rocky are her shores."
—HOMER.



Dailey Hall

"Thy daughters bright thy walks adorn,
Gay as the gilded summer sky."
—BURNS.



Residence Hall

"A man's a man for a' that!"
—Burns.



Cummins Hall



Roberts Hall



GOOD



BLACKBURN



MORGAN



MARSHALL



ENERY

FACULTY RESIDENCES



Eaton



Weaver



Long



Cummins



Stonecipher

Faculty Residences



Public School Building

"Oh, when I was a tiny boy
My days and nights were full of joy,
My mates were blithe and kind!
No wonder that I sometimes sigh
And dash the tear drop from my eye
To cast a look behind!"

—Hood.

THE ORACLE

The Oracle to you brings forth
The truth, as it did of old;
It may be from the noted past
Or what the future holds.

The first one came in nineteen-eight,
It has our due respect and praise;
We greet the members of the class
And to them now our banner raise.

Sixteen marked the next edition
Published by a noted class;
Though we give our high approval,
Yet the next did far surpass.

Seventeen came 'long in order,
Many praises have been sung;
And we see a marked improvement
Though The Oracle still was young.

In the year of nineteen-twenty
Again an Oracle appeared;
Far excelled all else before it
And into the future peered.

We hope that this one is the best
And will to you present
Our college days in I. C. C.
As happy ones well spent.

Then here's to the readers
And friends of I. C. C.!
Accept the kindest greetings
From The Oracle of '23.

OUR COLLEGE

Indiana Central College is ours. Her growth during the past few years has been noticeable. Her spirit is yet the same. The plans are drawn for a great future, with new buildings looming up ahead of her, and great numbers of students on the way. A great and mighty constituency is backing a far-seeing, heroic leader. A devoted and capable faculty and a splendid, loyal student body are working together. Surely we are favored in having Indiana Central for our college. There are glorious days ahead.

Indiana Central College was incorporated under the name Indiana Central University, October 6, 1902, and opened its doors to students on September 26, 1905. The three United Brethren Conferences in Indiana founded the institution for the purpose of making their contribution to higher Christian education, and of encouraging their sons and daughters to secure a higher learning under the most wholesome and helpful conditions. The college is controlled by a board of trustees which represent the Conferences of the constituency.

The number of students has increased enormously. Pledges during special campaigns have far exceeded our expectations. A gymnasium and two dormitories have been built within the past two years, and another dormitory is now under construction. A fifty-acre tract of land has been added to the campus, the equipment has been increased, and the faculty has been strengthened.

The literary societies, Christian associations, debating teams, musical organizations, the Volunteer Band, and athletics have contributed much toward keeping the college spirit beautiful and helpful.

COLLEGE



FACULTY



President Irby J. Good, A.M.



JOHN ABIJAH CUMMINS

Professor of Philosophy

A.B., Otterbein College, 1887; A.M., 1890; Graduate Student Chicago University, 1900; Ph. D., Indiana Central College, 1911. (On leave, 1921-1922.)



DURWARD LESLIE EATON

Professor of Mathematics and Physics

A.B., Earlham College, 1907; A.M., University of Colorado, 1908; Graduate Student, University of Wisconsin, 1909; Chicago University, 1913; Indiana University, 1917-18 and 1920.



HORACE WARD MARSHALL

Professor of Education

Graduate of Indiana State Normal School, 1904; received Life State Diploma, 1906; A.B., Earlham College, 1908; A.M., Indiana University, 1910; Columbia University, 1922.



JESSIE LORRAINE HANGER

Instructor in Latin

A.B., Indiana Central College, 1916.



ALVIN H. M. STONECIPHER

Registrar

Professor of Greek and Latin

A.B., Vanderbilt University, 1913; A.M. 1914; Graduate Student, George Peabody College for Teachers, 1916; Ph.D., Vanderbilt University, 1917.



SIBYL WEAVER

Professor of English

A.B., Indiana Central College, 1916; A.M., Indiana University, 1918; Graduate Student, Columbia University, 1922.



WILLIAM PITT MORGAN

Professor of Biology

A.B., Indiana Central College, 1919; A.M., Indiana University, 1922.



MARGED EDITH JONES

Director of Music, and Professor of Piano, Voice and Theory

Graduate of Oberlin Conservatory of Music, 1899; Student of Leipzig Conservatory of Music, Leipzig, Germany, 1899-1900; B. Mus., Oberlin College, 1908; Student with Grace Hamilton Morey, 1911-1912.



SAMUEL EDWARD LONG
College Pastor
Professor of Biblical Literature and Homiletics
B.S., Westfield College, 1899; M.S., 1903; A.M., 1906; D.D., 1908.



E. W. EMERY
Treasurer
A.B., Indiana Central College, 1915.



FRED ELMER MARSHALL
Professor of Public Speaking and Oratory
Graduate of Albion College, School of Oratory, 1902.



NATHAN D. DAVIS
Head of Violin Department
Graduate of the Indianapolis Metropolitan School of Music, Artist Course, 1902.



WILLIS HOLIMAN
Professor of History and Political Science
A.B., Indiana University, 1913; A.M., 1920.



LYLE J. MICHAEL
Professor of Chemistry
B.S., Otterbein College, 1919; M.S., Ohio State University, 1920; Research Work, Norton Company Research Laboratories, Worcester, Mass., 1920-21.



MINNIE J. SWINDLER
Principal of the Academy
B.S., Franklin College, 1904; Graduate Student Chicago University, 1910-11.



NOEL A. SCHULL
Office Secretary
A.B., Indiana Central College, 1921.



JOHN W. GEORGE

Physical Education

A.B., Otterbein College, 1922; Graduate Student, University of Michigan, 1922.



GLEN ARTHUR BLACKBURN

Professor of French

A.B., Indiana Central College, 1922; A.M., Indiana University, 1922.



BERTHA SPITLER

Instructor in Piano (1922-1923)

B. Mus., Oxford College for Women, 1922.



MABEL O. GOOD

Home Economics (1922-1923)

Graduate Milwaukee Downer College, Home Economics Department, 1920; Student Wisconsin State University, 1922.



AGNES GORDON
Secretary to the President
Dean of Women for 1922-23.

ECLECTIC SAYINGS FROM THE FACULTY

Dr. Stonecipher—"Don't you see?"

Dr. Cummins—"Am I right? Why, of course, I know I'm right."

Dr. Long—"Just this one more point." "Huh! What do you say?"

Prof. Weaver—"Exactly so." "Yes!"

Prof. Jones—"No. 6. Please stand!"

Prof. Holiman—"We ought to have five hundred in Sunday School next Sunday."

Prof. Eaton—"Why—e—e— Do you understand that?"

Prof. Blackburn—"Now does that conform to your ideas of love?"

Prof. H. W. Marshall—"Explain more fully."

Prof. Morgan—"As I said before—"

Prof. Swindler—"Tell me what I am thinking about." "Go right on."

Prof. F. E. Marshall—"Public Speaking Class in Room 22."

Prof. George—"Forward, march! One, two, three, four."

Prof. Good—"Give me a knock-down to that good-looking man."

Miss Spitler—"Oh, I am just scared to death."

Dean Gordon—"What in the name of sense do you mean by making all of this noise?"

Miss Hanger—"Now, folks, I don't like to make announcements, but—"

Prof. Michael—"Where have you been?"

TRIBUTE UNTO WHOM TRIBUTE IS DUE

If we follow Miss Weaver's directions, we can talk with the choice of the land,
Our reading and writing and speech, will be in great demand.
In Professor Morgan's department, we come to see life as it is
We are puzzled with all the queer forms, and wonder how all things exist.
By Professor Blackburn's instructions, we can travel abroad some day,
Being able to talk to the French, and quote French poems like play.
It is through Professor Holiman's teaching, we look far into the past,
And see how the world progresses: he thinks it may be too fast.
'Tis through Dr. Stonecipher's wisdom, not to mention our toil and strife,
We come to see more fully, how to solve hieroglyphics of life.
And Professor George trains us well, no one could quite take his place,
He sends out his men to be square, whether winning or losing the race.
'Tis Professor H. W. Marshall, who tells us the course to take,
Great thanks should be his when we finish, for he never makes a mistake.
But is only the Present important, and why stay with the Past to slumber?
Dr. Cummins points us to the Future, opens doors for us without number.
We must give due credit to Professor Eaton, no duty by him is denied;
He directs our study of science, gives radio and debating on the side.
In the Home Economics department, Miss Good surely makes the course pay,
The girls who take it will never have need of dressmaker or maid.
Miss Hanger's another whose duties are far too numerous to mention,
But despite this fact she'll never give Latin students less attention.
Who envies Miss Gordon her place? She fills it quite well, it is true,
She cares for and helps about eighty-nine girls, what more could one woman do?
There's a note of harmony thro'out our course, and love for the finest tones.
Here we get training of heads, hands and hearts; thanks to our beloved Miss Jones.
We appreciate Professor E. Marshall, with his pleasing appearance on Monday,
His lot is to train us to speak; let us hope he'll feel paid some day.
Sometimes a man may be in doubt about himself and all things around,
But when he drops into Dr. Long's classes, he is helped to a foundation that's sound.
In Professor Michael's laboratory, we analyze everything in sight,
So we soon come to learn the difference 'tween soft soap and dynamite.
We are proud to have one of our Seniors as music assistant this year,
She'll lose no time in making a name for herself and school, that's clear.
The Messrs. Emery and Schull are quite important with us, too;
Their work's in the office and the field, we hardly know all that they do.
Altho' he lives in the city, we claim him just the same;
He's our competent violin instructor, Professor Davis by name.
A woman of dignity and wisdom our Academy Principal is;
Mrs. Swindler's favorite hobby seems to be a "Quotation Quiz."
The last one's most beloved of all, especially the very last day
His part is to hand out diplomas, how we thank him we never can say.
Do you wonder, with these as our leaders, that we're hopeful for all time to come?
Then, too, we know they're expecting us all to make good, every one.

—*Ercel Webber.*

COLLEGE DAYS

Once we're in college and once for all,
Opportunity knocks, do we heed not its call?
Once, we are young, and once, in our prime,
'Tis never repeated the second time.

Now while we are young and in college, too,
Just what do you think would be best to do?
If 'tis true, that education is not all in a book,
'Tis somewhere else, then we will have to look.
Not over the lessons you learned, will you weep,
Nor the nights you worried and could not sleep;
But over the faces and voices dear,
That you no longer can see nor hear.

Real joy comes from the time we give
To those about us, with whom we live.
'Tis the social life we get while here,
That we will prize and hold most dear.
From text-book and daily grind we will sever,
But from the friends we've made while here, we'll never.
There will be a time in our life some day,
When we are old and wrinkled and gray.

And as our memory travels back o'er the years,
Our eyes, then dim, will be filled with tears,
When we think of the evenings in happiness spent,
When we were young and to college went,
And that we were one in a group so rare,
Who joined the rest in playing square,
Then in sweet peace and pleasure, our thoughts abide,
In the little attraction we found on the side.

—*A. F. Williams.*

SENIORS



ETHEL MARIE HOOVER

Twelve Mile, Indiana

Philalethean Literary Society, President '23; Y. W. C. A. Cabinet '22-'23; Orchestra '22-'23; Literary Editor of Oracle '23; Major English.

"Fond of English, and right smart, too,
Friendly and jolly, but never blue."



GRADEN WENDELL REGENOS

Claypool, Indiana

Philomusean Literary Society, President '22-'23; Y. M. C. A. Cabinet '20-'23, President '22-'23; Major Greek.

"It is quality, not size, that counts."



JULIA ELLEN McFARLAND

Lafayette, Indiana

Philalethean Literary Society, President '22-23; Y. W. C. A. Cabinet, '20-'22; Student Volunteer; Chorus '19-'21, '22-'23; Circulation Manager of Oracle '23; Associate Editor of Reflector '23; Major English.

"Busy, so busy she can hardly smile,
Yet with any fellow she can stroll awhile."



ALBERT FILMORE BYRNE

Modoc, Indiana

Philomusean Literary Society, President '19-'20; Y. M. C. A. Cabinet '19, '22-'23; Business Manager of Oracle '23; Major History.

"Describe him who can,
An abridgement of all that is pleasant in man."



HARRY ROY MATHIAS

Rochester, Indiana

Philomusean Literary Society, President '23; Y. M. C. A.; Orchestra '19-'23; Band '22-'23; Chorus '19-'22; Science Editor of Oracle '23; Major Mathematics.

"Great souls to each other turn,
Demand alliance, and in friendship burn."



NELLIE HESTER KNIPE

Noblesville, Indiana

Otterbein College '19-'20; Y. W. C. A.; Chorus '22-'23; Joke Editor of Oracle '23; Reflector Staff '22-'23; Major English.

"With smile so cheery and eyes so blue,
A very happy girl the whole year through."



DAVID JAYNE MANLEY

Freetown, West Africa

Philomusean Literary Society, President '22; Y. M. C. A. Cabinet '22-'23; Chorus '20-'23; Reflector Staff '23; Major English.

"He is not found in the role of common men."



MARY RUTH YOUNG

London Mills, Illinois

Hedding College, Abingdon, Illinois, '19-'22; Y. W. C. A.; Historical Editor of Oracle '23; Reflector Staff '22-'23; Major French.

"Her hair is not more sunny than her smile."



JUSTIN EUGENE MARSHALL

Indianapolis, Indiana

Indiana University '19-'20; Philomusean Literary Society; Y. M. C. A. Cabinet '21-23; Basket Ball Team '21-22; Band '22-'23; Sports Editor of Oracle '23; Major Science.

"It is not good that man should live alone."



LENNA ELIZABETH SMOCK

Indianapolis, Indiana

Indianapolis Teachers' College, Summer '13-'14; Indiana University, Summer '17; Y. W. C. A. Cabinet '22-'23; Editor-in-Chief Oracle '23; Major History.

"When you want anything to go through with a bang, give it to Lenna to push. Her excellent managing of the Oracle has given her a wonderful reputation."



WALTER CLIFTON BOND

Indianapolis, Indiana

Indiana State Normal, Summer '15; Y. M. C. A. Cabinet '21-23; Debating Team '20-22; Advertising Manager of Oracle '23; Major Bible.

"In his duty prompt at every call,
He watched and wept and prayed for all."



BERTHA SPITLER

Saratoga, Indiana

Oxford College '19-'22; Philalethean Literary Society; Y. W. C. A. Chorus '22-'23; Orchestra '18-'19, '22-'23; Art Editor Oracle '23; Major Music.

"Music waves eternal wands,—
Enchantress of the souls of mortals."



MARGARET HELEN ROBERTS

Peru, Indiana

Philalethean Literary Society, President '22; Y. W. C. A.; Orchestra '17-'23; Chorus '17-'23; Major Mathematics.

"Her purposes are full of honesty, nobleness and integrity."



LLOYD DEAN MILLER

Dana, Indiana

Indiana University Biological School, Summer '22; Y. M. C. A. Cabinet '20-'22; Philomusean Literary Society; Debating Team '20-'22; Orchestra '19-'22; Chorus '19-'21; Major Biology.

"A Miller, a doctor and a happy husband."



LENORA MARGUERITE LOWRY

Bluffton College, Ohio, Summer '18; Washburn College, Topeka, Kansas, Summer of '22; Philalethean Literary Society; Y. W. C. A.; Major Mathematics.

"I have come to school to get a general idea of things."



DOROTHY FIELDS BROWN

Eckerty, Indiana

Philalethean Literary Society; Y. W. C. A. Cabinet '21-'22; Chorus '18-'22; Major Bible.

"She will outstrip all praise and make it halt behind her."



1908997

SENIORS

Class President—G. W. Regenos. Secretary-Treasurer—Helen Roberts.
Vice-President—H. R. Mathias. Class Poet—Ruth Young.

Class Historian—Julia E. McFarland.

Class Motto	*Age Quod Agis*
Class Colors	*Lavender and Cream*
Class Flower	*Lavender and White Sweet Pea*

We, the members of the Class of 1923, believe that every class should profit by the mistakes of those who have gone before; and that every class should be entitled to its own personal opinion. Because of these beliefs we assert that we have profited, to a certain degree, by the examples of our predecessors, and therefore we maintain that we are the best and the biggest class that has ever graduated from Indiana Central College.

Our Class has sixteen members, seven young men and nine young women, all of whom have very promising futures. We shall give to the world eleven teachers, two ministers, one musician, and two—well, one is married, and we think that one soon will be.

The members of our Class matriculated into this Institution at various times, Lenna Smock in February, 1915; A. F. Byrne in September, 1916; Dorothy Fields (Brown) and W. C. Bond in May, 1917; Helen Roberts in October, 1917; Bertha Spitler in September, 1918; Lenore Lowry in January, 1919; D. J. Manley in May, 1919; G. W. Regenos, L. D. Miller, H. R. Mathias and Julia E. McFarland in September, 1919; Ethel Hoover in December, 1919; Nellie Knipe in March, 1920; and Ruth Young in September, 1922.

Miller, Manley, Regenos, Mathias, Hoover and Knipe joined the class during the Freshman year; Roberts and Fields (or Brown as it is now), during the Sophomore year; Smock, McFarland and Bond in the Junior year; Lowry, Young, Byrne, Marshall and Spitler during the Senior year.

Our Class possesses talents which have not yet been mentioned. Some sing, some play musical instruments, some give readings, and some CAN dance a JIG.

We maintain that variety gives spice to life. Our Class possesses variety. Therefore we say:

Rickety Russ!!!
Jitney Bus!!!
WE ARE SENIORS,
LOOK AT US!!!!!
See Our Colors!
Lavender and Cream!!!!!!
GOOD OLD CLASS!!!!
SHE'S GOT THE STEAM!!!!!!

TOOT!!!!!! TOOT!!!!!!

OUR ASCENT

When the members of the class of Twenty-three first came to Indiana Central, they were green and timid. They realized this fact and tried to do as all Freshmen are supposed to do,—to study much, to speak only when spoken to, and to follow the example of the upper classmen.

However, the latter resolution soon caused them to become implicated in serious trouble. The Sophomore class was having a party and the sociable Seniors and Juniors, desiring some amusement, invited these timid little Freshmen to join them in their fun. The Freshmen were requested to appear at a certain place with the Sophomores' refreshments. They willingly obeyed. Some of them soon distinguished themselves by climbing the eaves-pipe to the second floor of the administration building, where they secured the coveted sweets. The Seniors, Juniors and Freshmen alike enjoyed the feast, but the Sophomores became greatly enraged.

After some advice was offered by the Faculty, the Freshmen gave the Sophomores a party. The affair was a costly one, as the class was then small. They decided that a little learning was indeed dangerous, and immediately settled down to hard work and study. Thus, to this lesson which they early learned may be attributed the fact that so many members of this class are extraordinary students, always putting work before play.

HELEN ROBERTS, '23.

Virtue is like a rich stone, but plain set.
—BACON.

JUNIORS



EDITH ELIZABETH McCOY

Otterbein, Indiana

Philalethean Literary Society; Y. W. C. A. Cabinet Summer '19-'20-'22; Major English.

"To know oneself loved—this is true happiness."



GEORGE HAROLD FISHER

Indianapolis, Indiana

Philomusean Literary Society; Y. M. C. A. Cabinet '22-'23; Debating Team '21-'23; Basket Ball Team '21-'22; Assistant Business Manager of Oracle '23; Major Mathematics.

"When it comes to a good live wire we would pick George. He specializes in Mathematics and society."



GERALDINE ELIZABETH KIRKHAM

Blountsville, Indiana

Philalethean Literary Society; Y. W. C. A. Cabinet Summer '21; Chorus '20-'21, '22-'23; Assistant Literary Editor of Oracle '23; Major English.

"A girl with lasting qualities and loads of friends."



HERSCHEL HERBERT LEICHTY

Coal City, Indiana

Indiana State Normal '15-'17; Philomusean Literary Society; Y. M. C. A.; Chorus '18-'19, '22-'23; Major Philosophy.

"There are meters of time
There are meters of tone
But the one I like best
Is to meet her alone."



ARTHUR F. WILLIAMS

Brazil, Indiana

Philomusean Literary Society; Y. M. C. A. Cabinet '22-'23; Assistant History Editor of Oracle '23; Major History.

"He has persevering qualities that are necessary for true greatness."



ERCEL CRAWFORD WEBBER

Indianapolis, Indiana

Philalethean Literary Society; Y. W. C. A. Cabinet '21-'23; Orchestra '22-'23; Chorus '20-22; Assistant Joke Editor of Oracle '23; Major Philosophy.

"There is a certain blending of dignity and sweetness."



MARTIN INMAN WEBBER

Indianapolis, Indiana

Philomusean Literary Society; Y. M. C. A. Cabinet '21-'23; Debating Team '21-23; Assistant Circulation Manager of Oracle '23; Major Philosophy.

"He thundereth marvelously with his voice."



HELEN BUNNELL

Waynetown, Indiana

Philalethean Literary Society; Y. W. C. A. Cabinet '20-'21; Student Volunteer; Major English.

"To those who know thee not no words can paint,
And those who know thee, know all words are faint."



ROSS HARPER BISHOP

Canton, Illinois

Philomusean Literary Society; Y. M. C. A. Cabinet '21-'23; Basket Ball Team '21-'22, Manager '22-'23; Assistant Editor of Oracle '23; Editor-in-Chief of Reflector '22-'23; Major French.

"An extremist—from sense to nonsense, from 'Poverty' class to banking."



BERTHA ALICE PALMER

Georgetown, Indiana

Philalethean Literary Society; Y. W. C. A. Student Volunteer; Assistant Art Editor of Oracle '23; Major Biology.

"Bertha possesses sterling qualities. She has all the qualities of a true friend. Besides she is an artist in every line."



W. EARL STONEBURNER

Plymouth, Indiana

Valparaiso College '11-'12; Y. M. C. A.; Reflector Staff '22-'23; Major Mathematics.

"Stoneburner is a live wire. He enjoys science but abhors French."



HENRY JAMES HUNT

Bryant, Indiana

Philomusean Literary Society; Y. M. C. A. Cabinet '22-'23; Student Volunteer; Assistant Science Editor of Oracle '23; Major Biology.

"A wise man is his own assistant."



GUY BUSHONG

Syracuse, Indiana

Goshen College Summer '14; Tri-State, Angola, Indiana, Summer '15; Valparaiso College, Valparaiso, Indiana, '17-'18; Philomusean Literary Society; Y. M. C. A.; Assistant Advertising Manager of Oracle '23; Major History.

"He may be a quiet fellow, but he is a deep thinker and is liked by everyone."



ADAH MAE YOUNG

London Mills, Illinois

Hedding College, Abingdon, Illinois, '20-'22; Philalethean Literary Society; Y. W. C. A.; Assistant Sports Editor of Oracle '23; Major French.

"If you ever met a girl with a winning smile, a pleasing disposition, and a willingness to do things for others, you will know when you have met Adah."



CURTIS JOSEPH SWARENS

Milltown, Indiana

Oakland City College '19-'22; Y. M. C. A.; Major History.

"Not too serious, not too gay,
But a very good fellow in every way."



EDITH IRENE CHALFANT

Hartford City, Indiana

Philalethean Literary Society; Y. W. C. A.; Debating Team '22-'23; Major English.

"Edith is always ready to lend a helping hand to the school in all its undertakings."



RUSSELL HERBERT BLACKBURN

Indianapolis, Indiana

Philomusean Literary Society; Y. M. C. A. Cabinet '21-'22; Orchestra '21-'23; Band '22-'23; Chorus '21-'23; Major Bible.

"He is as steadfast in his work as he is in his visits to Dailey Hall."



FLORENCE MARGARET DELPH

Wilkinson, Indiana

Indiana State Normal Summer '20; Philalethean Literary Society; Y. W. C. A.; Major English.

"Frank in her expression, good natured and a splendid worker."



EDGAR M. TURLEY

Corydon, Indiana

Y. M. C. A.; Major History.

"Study is wearisome to the flesh."



BERTHA ADELINE HARDY

Plainville, Indiana

Philalethean Literary Society; Y. W. C. A. Cabinet '20-'21; Student Volunteer; Major Bible.

"She is quiet and reserved and hath many noble virtues."



RALPH OSCAR HILE

Indianapolis, Indiana

Reflector Staff '23; Major Mathematics.

"Books are his soul companions."



AGAPITA AUGUSTA OBALDO

Balaoan, La Union, Philippine Islands

Philalethean Literary Society; Y. W. C. A. Cabinet '22-'23; Major English.

"The maiden from across the seas has won the hearts of all."



DANIEL DISHER CORL

Indianapolis, Indiana

Winona Summer School '21; Philomusean Literary Society; Y. M. C. A.; Debating Team '22-'23; Student Volunteer; Major Bible.

"A good student and one who will follow and help boost us."

Without courage there cannot be truth, and without truth there can be no virtue.
—Scott.



JUNIORS

President—G. H. Fisher.
Vice-President—H. J. Hunt.
Secretary—Geraldine Kirkham.
Treasurer—R. H. Bishop.

Class Motto	*Esse Quam Videri.*
Class Colors	*Old Gold and Alice Blue.*
Class Flower	*Forget-me-not.*

September sixth, nineteen-twenty, is a date long to be remembered by the present Junior class. It was on that day that thirty-three young men and women enrolled as Freshmen in Indiana Central College.

During the first week we had much trouble in arranging schedules, finding our recitation rooms, and learning the names of the professors. We were just an ordinary group of young people and like all other Freshmen we had to be introduced to Mathematics, Latin, French, English and Biology. We encountered many difficulties in each subject during the year. Some of the class failed but most of them had the determination that carried them through with success.

In the next two years we lost many of our original number. Some took up the teaching profession, some took up other kinds of work, and some heeded the call of Dan Cupid and settled down to domestic life.

Several have come into our class from other colleges. We have one from Valparaiso University, one from Oakland City College, one from Hedding College and one from the Philippine Islands. At present the Junior class numbers twenty-three.

We expect to produce next year, the largest and best graduating class that has ever gone out from Indiana Central College for—

"In our mind you never will find
Another class of just our kind;
So come with me, so come with me,
For we're Juniors don't you see.
If anybody ever ranks high around here
It's the Juniors of I. C. C.

Edith Chalfant, '24.

He loves his native country best who loves mankind the more.

—Waldstein.

THE PROGRESSIVE CLASS OF '24

The Class of '24 has always been conspicuous for its activity in college circles. In Indiana Central there are circles of all "fifty-seven varieties." There are social circles, literary circles, religious circles, sewing circles, debating circles, musical circles and campus circles. Now, in all these circles the Juniors excel. In fact, judging from the present record, there will be no limit to the service that this Class will be able to render in all lines of activities after graduation.

The Class takes a generous part in every program to which it has an opportunity to contribute. During its Sophomore year at the dedication of Dailey Hall, the Class had as its part in the class stunts, a stunning song setting forth the various merits and failings of the respective classes. We dwelt at length upon the owlish wisdom of the Seniors, the frolicsomeness of the Juniors, and the verdant nature of the Freshmen.

Social activities in the Class itself were not forgotten. During the Winter Term the social committee planned a dinner in the dining room of Dailey Hall. Chef Bishop, with the assistance of his able helpers, cooked the dinner which consisted mostly of fried oysters. After this deep food was put deeper, the members of the Class spent the remainder of the evening in playing games, telling stories and washing the dishes.

During the present school year, nothing sensational has taken place in the class. There was a party for the "uppers" before the holiday vacation. This was a very jolly event in the social calendar.

During the summer Miss Crawford decided to change her name and "craw for'd" to Mrs. M. I. Webber. Five new members were added to the Class at the opening of the Spring Term.

The Junior Class is very prominent in the school activities this year. Just notice, please—all the Junior boys, except two, are active members of Philomusea, all the Junior girls are active members of Philalethea, every Junior boy belongs to the Y. M. C. A. and every Junior girl belongs to the Y. W. C. A. Fifty per cent of the members of the Debating Teams are Juniors.

It is with well-founded hopes that the world is eagerly awaiting the members of this Class to go out and solve the many problems that are confronting it today. The world is clamoring for our services. It shall not be disappointed.

HENRY J. HUNT, '24.

SOPHOMORES



SOPHOMORES

President—H. C. Good.
Vice-President—L. D. Vass.
Class Historian—Bennet Fulp.
Secretary—R. O. Hunt.
Treasurer—C. W. Leader.
Class Poet—P. G. Snively.

Class Motto *He conquers who conquers himself.*
Class Colors *Green and Gold.*
Class Flowers *Marechal Niel Rose.*

On September the fourth, 1921, several strange looking young creatures wandered hopefully down the famous Kephart Avenue and on to the Campus of I. C. C. A few noted and prosperous "uppers" were endeavoring to be polite and trying in vain to remove the frightened look from the faces of the newcomers. It was not long until we—the benumbed and terrified Freshmen—came to the realization that we outnumbered any of the other classes and had no reason whatever for feeling helplessly foreign in the celebrated village, University Heights. Very soon the upper classmen realized that surplus pep was a bad thing and they immediately advised an organization of the Freshman class. Harry Good was elected President, Violette Miller vice-president, Georgia Snyder secretary and Virginia Fout treasurer. It is needless to say that the class prospered because of the large number.

After the novelty of new surroundings passed by and before we had a real chance to settle down to college life we all felt a queer something which was diagnosed by "sophs" as homesickness. This was a dreadful thing while it lasted, but so many social functions were given that the most of it left us. With basketball our lives were complete and we gave over a limitless amount of our surplus pep to the team. When the debates came we were completely overjoyed and were truly thrilled at the success. Whenever the classes were called upon to present some dignified stunt or production, the "freshies" invariably captivated the crowds. These times usually occurred when the Board of Trustees came around and is it any wonder that when they saw our promising class they went right home and sent their hearty offspring to pattern after the 1921 beginners? Hence the ingenious class of this year's newcomers.

About this time we were beginning to know what it means to board at a club. We well knew what beans are and what peaches taste like—and we had heard what deans are. Deans are blessed personages and Miss Hanger proved a veritable rewarder of the righteous. The only thing that absolutely terrified and almost overpowered us was finals but we soon accepted them as more or less an important part of our school routine. At the close of the Spring term we felt ourselves magnificent beings, a real part of I. C. C. The year was truly a wonderful one; whether the reader be a time-honored trustee or some other cheerful soul who is planning to send a future Freshie, if you are in doubt simply take a trip to University Heights and conduct a military review of this year's "Sophs." We are not only pleased with ourselves and with our miraculous progress but we are indeed proud of new students who, through our work, have been influenced to join us.

On September the 11th, 1922, we again wandered down the famous Kephart avenue and on to the campus of I. C. C. It was not with the feeling of bewilderment this time but with that of wisdom and experience. It was our turn to entertain Freshmen and to warn them of the dangers of college life. This time we were not advised to organize, in fact organization was our first step. We had lost a few of our industrious members and we had gained some. A few began work during the summer in order to gain entrance into the beaming and brilliant Sophomore class of '22.

VIRGINIA FOUT, '25.

CLASS OF '25

After the first few days of the Fall of '21,—days filled with shy glances and embarrassing introductions,—the Class of '25 began to make itself heard. Yells and songs were composed which made the rest of the student body sit up and take notice.

The Class was not lacking in social activities, as the parties given by the "Freshies" were long remembered by some of the upper classmen who, for various reasons, were privileged to attend.

Our first party, which was planned as a "weenie" and "marshmallow roast," was held in the dining hall on account of disagreeable weather. L. D. Miller seemed to enjoy being the goat, especially when Miss Foutch was leading him. Leslie Roberts could not understand why every one was laughing at him until he found the small placard on his back. Everyone seemed to enjoy the "hot-dog" sandwiches and pickles served by the social committee.

Our next party was held in the Dailey Memorial Hall. The social committee planned an old fashioned taffy pulling. Every one took part in the games and contests until the taffy was ready to pull. This was the climax of the evening. Several of the couples demonstrated a knowledge of taffy pulling and secured good results, while some of the candy seemed to get darker and darker. We wonder if any one's hands became whiter in the process. Mr. Leader and his wife "Ikey" afforded a great deal of amusement on "The Trip Around the World."

The last party of the year was a "bacon and egg" fry, held down along the creek. The boys demonstrated their knowledge of culinary arts and even the most prejudiced ladies of the party, including Miss Weaver, had to agree that the "bacon and eggs" were good. The evening was spent in playing games and telling stories.

Not only has the Class shown itself active in social affairs but it has also been active along other lines. We have more members in each of the Literary Societies than any other class in school. All the boys are members of the Y. M. C. A. and all of the girls belong to the Y. W. C. A. The Class has shown a spirit of leadership wherever and whenever it was needed.

The only strictly class party this year was again held in Dailey Hall. The original contests and interesting games were enjoyed as much as were the refreshments served during the evening.

The party for upper classmen was well attended by Sophomores, which only goes to show their loyal cooperation with other classes and their faithfulness in the performance of duties.

RAMON O. HUNT, '25.

FRESHMEN





FRESHMEN

President—Paul Chalfant.
Secretary—Robert Ragains.
Treasurer—Laura Cole.

Class Motto	*The elevator to success is not running—take the ladder.*
Class Flower	*White rose.*
Class Colors	*Green and white.*

"My! Why all the crowd?" exclaimed a dignified Senior as he hurried down the hall. Being a Senior he had begun to feel the authority of an upper-classman over the Freshmen.

Such a crowd he had never seen before in these halls! What did it all mean? Inquiring of a professor he soon found out that this was the new Freshman class. He stood in utter amazement, for he thought there must be eighty-five. He began counting, one-two-three-four, and so on to eighty-five and then to one hundred! Could he believe his own eyes? What a record that would mean for the college! Looking the group over he began to wonder what could be done with all of them.

However it took him only a few weeks to find out that the Senior class, or any other class, need not worry about the Freshmen of '22, for the "Freshies" immediately began to take an active part in all the college functions.

During the entire year the class has made a good record. Many difficulties were encountered in biology and mathematics but by overcoming them the class was able to accomplish many more things.

Several members were added during the year and several also left the class. During the Christmas vacation one of our prominent members, Miss Dorothy Fischer, died suddenly.

In every way the Freshmen class of '22 may be said to be the most progressive Freshman class in the history of the college.

> *"It is a good and safe rule to sojourn in every place as if you meant to spend your life there, never omitting an opportunity of doing a kindness or speaking a true word or making a friend."* —Ruskin.



DOROTHY FISCHER
Died December 25, 1922

She had a host of friends whom she always greeted with a cheery word. She is greatly missed by her many friends at home and in school. We remember her character and example and strive to emulate them.

THE LITTLE PEPPERS

As "Freshies" of "'22" we started out with a boom for I. C. C. Of course we intended to study, but we were also going to enjoy ourselves as college Freshmen should.

The Hard Times Party on Friday evening October 13, in the gymnasium increased our pep until it became pep-per. Cider and sandwiches were served—that is, the cider the "Sophs" didn't get.

We have had a winter full of study and frivolity. We know we have the class, the pep, and the ambition to make it the best of I. C. C. The more fortunate Freshmen have also enjoyed the parties of the upper classmen when they were able to vamp one of the "uppers."

On October 18, one of our eatless Wednesdays, the Freshmen entertained the school by giving a mock faculty meeting. In this meeting Miss Gordon presented her 350 rules (suggestions) which were to be enforced at Dailey Hall. Some of the rules were: couples strolling in the evening should carry lanterns; all sidewalks should be taken in at ten o'clock; all gentlemen desiring dates should notify the Dean four hours before calling.

The Freshman class has many things to its credit. In basketball do we shine? Shine we do. In fact we're nearly the whole team.

We have a girls' basketball team which has won every game in which we have participated. (By the way, don't tell anyone, but I heard a certain Sophomore had to buy the team a box of chocolates.)

The "Sophs" thought they had us buried stunt night, but if they did it was the resurrected angels that sang the Freshman song so lustily.

Our class has pep, just pep every step, not only for our class but for our college.

The green and white stands high at Indiana Central. We have been well represented not only in basketball, but also in debating, in Philalethea, Philomusea, Y. M. C. A., Y. W. C. A., the men's quartette, orchestra, band and chorus.

We got the pep
We got the step
Altho' we're only Freshies yet
Just leave us please without your kicks
For we're the class of '26.



SPECIAL STUDENTS

Joseph L. Cummins	Economics
Enid Carson	Public Speaking
Irene Roberts	Public Speaking
Ember McNeeley	Philosophy
Marguerite Parsons	Public Speaking
R. Lowell Morrell	Philosophy
Elma Thomas	Music

"I find the great thing in the world is not so much where we stand as in what direction we are moving."
—O. W. Holmes.



President's Office



Registrar and Secretary's Office



Biology Laboratory



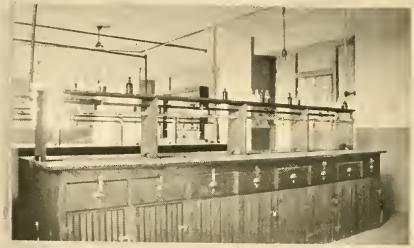
Physics Laboratory



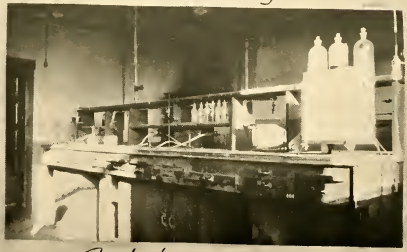
Physics Laboratory



Prof. Michael's Office



Freshmen Laboratory



Analytical Laboratory



Reception – Dailey Hall



Reception – Men's Residence Hall



A room – Dailey Hall



Dining Hall



Domestic Science

MUSIC

MUSIC

The presence of Art in the college, in acknowledged companionship with science, literature and philosophy, is no longer a doubtful question. For many, many years, the American Institute for higher education had it in her power to be the leader of the world in bringing about this companionship, but she did not exercise her right. At last, she has come to see that to an ever-increasing multitude the need of beauty is becoming more and more evident. This healthful growth of Art shows itself not in the fact that the millionaire buys great paintings or richly endows museums, or that orchestral, choral and operatic organizations, which often limit the gratification of art to only a few, are formed, but the masses of people have come to recognize that there is no exclusiveness in Art. It belongs to the masses. Art is not only a personal experience, but it is history. In studying the history of Art we learn that it comes from the heart of humanity, and that our joy in it is a recognition of a common spiritual heritage. Art, in its power, is supremely unifying. Human beings clutch selfishly at material benefits, but in the presence of Beauty there is the sympathy of fellowship, "since to share beauty with another is to increase one's possession." Now, of course, Music is essentially at one with the other arts. It is, like them, "a striving of the human spirit after self-realization," and it has the power, peculiar to itself, of exciting and conveying ideas that lie at the basis of human experience. Hence, on account of this appeal, it is called the universal language. Every one is aware of a wearing quality in music which even poetry does not possess. It has been called "the keenest expression of pathos." Music, more than any other medium, reaches down into the secret recesses of our souls. It has that element or quality of having come "from the Lord's subterranean depth unborne" and while it seems to be lacking in what we call "reality" it brings to our consciousness "that mysterious substance in our nature that seems more truly permanent and real."

The logical place then for a Music department is in a college of liberal education where, along with the development of practical and more tangible studies, a student may develop the cultural, aesthetic and spiritual part of his nature in order that he may place his education upon solid intellectual foundations.

—M. Edith Jones.



Music Students



PIANO

MARGED EDITH JONES.....*Director of Music*

Edith McCoy
Mildred Washburn
Mabel Heckaman
Bertha Spitler
Agapita Obaldo
Blanch Penrod
Mabel Good
Gertrude Hutton
Beulah Smiley
Myrtle Banks
Bernice Bowen
Leah Hollingsworth
Carlota Bustos
Virginia Fout
Mary Bushong
Vesta Rickert
Gladys Mitchell
Carl Riperdan
Lon Perkins
Clarence Martin
Eva Stivers
Elma Thomas
Mrs. A. W. Montgomery
Mae Clark
Elsie Robey
David Manley
Pearl Stuart
Caddy Brown
Ember McNeeley
Miles Leach

VOICE

Mabel Good
Lon Perkins
Gertrude Yockey
Julia McFarland
Ruth Jacobs
Mae Clark
W. T. Barker
Georgia Benson
Charlotte Borkert
Mrs. W. T. Barker
Lillian Ragains
Robert Ragains
Elsie Robey
Miles Leach

SCHOOL OF MUSIC—INDIANA CENTRAL COLLEGE

Recital

GIVEN BY THE PIANO AND VOICE STUDENTS

Kephart Auditorium

Wednesday, December 20th, 8 P. M.

PROGRAM

1. Flatterer ..... Chaminade
   Carl Riperdan
2. Summer Memories ..... Herbert Grant
   Vesta Rickert
3. Some Day You Will Miss Me ..... Darewski
   Just Been Wand'ring ..... Danning
   Ruth Jacobs
   Violin Obligato—G. A. Blackburn
4. Valse Arabesque ..... Lock
   Esther Parsons
5. Sonata—Allegro Moderato ..... Beethoven
   Eclogue ..... Liszt
   Julia Good
6. Voga-Voga Gondolier ..... Grant
   Samoan Song ..... Sickles
   Charlotte Borkert
7. Barchetta ..... Nevin
   Mabel Heckaman
8. Il Trovatore ..... Verdi-Dorn
   Minuet ..... Paderewski
   Lucile Hostetler
9. The Lights of Home ..... Penn
   Andrew Montgomery
10. Improvisation ..... MacDowell
    Les Sylves ..... Chaminade
    Bernice Bowen
11. Juba Dance ..... Dett
    First Mazourka ..... Godard
    Myrtle Banks



JUNIOR STUDENTS OF MUSIC

MARGED EDITH JONES.....*Director of Music*
BERTHA SPITLER .....*Instructor in Piano*
GLENN A. BLACKBURN.....*Instructor in Violin*
AMY LEWIS .....*Instructor in Piano*

Martha Jane Zintel
Elsie Brehob
Lucile Brown
Myrtle Linson
Noble Burkhart
Charles Clary
Helen Smithy
Harry Miller
Martha Holt
Ethel Fischer
Harry Asmus
Fred Koehrn
Louise Westerfield
Alma Brehob
Claude Sperlin
Mary Berry
Alta Jones
Esther Parsons
Lowell Good
Hugh Scudder
Mildred Glass
Florence Brier
Myla Wilson
Bertha Lammers
Marcella Brane
Mildred Lewis
Elizabeth Zintel
Ruth Long
Roberta Hostetler
Kathryn Baker
Mary Lewis
Julia Good
Florence Gollmier
Mildred McKay
Lucile Hostetler



VIOLIN

MARGED EDITH JONES.....*Director of Music*
NATHAN DAVIS .....*Professor of Violin*
GLENN A. BLACKBURN.....*Instructor Violin*

Carl Schafer
Loyd Sackmire
Bertha Spitler
Frieda Holt
Harry Harmon
Naomi Norris

"The man that hath no music in himself,
Nor is not moved with concord of sweet sounds,
Is fit for treasons, stratagems, and spoils."
—SHAKESPEARE.

SCHOOL OF MUSIC—INDIANA CENTRAL COLLEGE

Piano-Forte Recital

GIVEN BY IMRI MURDEN BLACKBURN OF THE CLASS OF 1922

ASSISTED BY

THE COLLEGE ORCHESTRA

OSCAR MYRON BAKER

MARGED EDITH JONES

Kephart Memorial Auditorium

Tuesday Evening, May 9, 1922, 8 o'Clock

1. Concerto G Minor ..... Mendelssohn
   Andante
   Presto; Molto Allegro e Vivace
   Orchestral parts played on second piano by Miss Jones
2. Rigaudon from Holberg Suite by Grieg
   Arranged for Orchestra by Mr. Blackburn
   The College Orchestra
3. Sonata op. 27, No. 2—"Moonlight" ..... Beethoven
   Adagio sostenuto
   Allegretto
   Allegro agitato

INTERMISSION

4. Romance in F Sharp ..... Schumann
   Cradle Song ..... Chopin
   Claire de Lune ..... Debussy
   In Deep Woods ..... MacDowell
5. If I But Knew ..... Wilson G. Smith
   When Shadows Gather ..... Charles Marshall
   Mr. Baker
6. Winter ..... MacDowell
   Pastel No. 1 ..... Philipp
   Etincelles—Sparks ..... Moszkowski



CHORUS

MARGED EDITH JONES.....*Director*
BERTHA SPITLER .....*Pianist*

SOPRANO

Bernice Bowen
Blanch Penrod
Hildred McDonald
Ruth Jacobs
Mabel Heckaman
Olive Roberts
Vesta Rickert
Myrtle Banks
Georgia Benson
Lillian Ragain
Lenna Smock
Nellie Knipe
Julia McFarland
Edith Chalfant

ALTO

Phyllis Austin
Esta McDonald
Agapita Obaldo
Helen Roberts
Geraldine Kirkham
Gertrude Hutton
Mary Wortman
Amanda Fadley

TENOR

Lon Perkins
Milford Berrick
Homer Roberts
Albert F. Byrne
Julio Saulo
David Manley
Ember McNeeley
Paul Chalfant

BASS

Herschel Liechty
Russell Blackburn
Glenn Blackburn
Bennet Fulp
Ernest Bushong
Ramon Hunt
Loyd Sackmire
Robert Ragains



ORCHESTRA

MARGED EDITH JONES.....*Director*
BERTHA SPITLER.....*Pianist*

Violin

Glenn Blackburn
Lynn Turner
Helen Roberts
Violette Miller

Cello

Lon Perkins

Clarinet

Donald Marshall
Bennett Fulp
Robert Parsons
Clarence Liechty

Flute and Piccolo

Russell Blackburn

Cornet

Georgia Benson
Harry Mathias

Saxophone

Ernest Bushong

Trombone

Lyle Michaels

Organ

Ethel Hoover

"The soft complaining flute
In dying notes discovers
The woes of helpless lovers,
Whose dirge is whisper'd by the warbling lute."
—DRYDEN.



BAND

GLENN A. BLACKBURN.....*Director*

Cornets

Harry Mathias
Roscoe Foutch
Raymond Stump
Ember McNeeley
Robert Ragain

Trombone

Lyle J. Michael

Barytone

Justin E. Marshall

Snare Drum

Russell Blackburn

Clarinet

Donald Marshall
Bennett Fulp
Robert Parsons

Alto

John W. George
Owen K. Chenoweth

Bass

Lon Perkins

Bass Drum

G. E. Shookman

"With melting airs, or martial, brisk, or grave;
Some chord in unison with what we hear
Is touch'd within us, and the heart replies."

—COWPER.

THE COLLEGE BAND

With the increase in student activities a need was felt for a musical organization which could provide inspiring and appropriate music for out-of-door occasions. Accordingly, a College Band was organized in October with thirteen members. Several other students have since secured instruments and expect to enter the band. The organization meets each week for rehearsals and furnishes music for student activities in which its appearance is appropriate. While the object is to enliven student demonstrations, artistic musical interpretation is constantly sought.

A brass band not only furnishes additional inspiration but unifies student demonstrations. In an orchestral concert we are delighted by the soft sweep of the violins and the tender tones of the clarinet, but are we not also thrilled upon any occasion by the martial strains of a brass band? The lethargy which is caused by the dull routine of life is passed off and is replaced by an exaltation and a fine ardor when we hear the irresistible rhythm of a lively march.

The Band is young and its membership is small, but a beginning has been made and holds good promises for the next year. The members believe that the Band fills a need in college life; and they are much gratified because their efforts are rewarded by the support and appreciation of the students. Every member is proud of his share in organizing the first College Band.

G. A. Blackburn.

PUBLIC SPEAKING



PUBLIC SPEAKING

FRED ELMER MARSHALL.....*Instructor*

Ralph Light
Ellis Scholl
Byran Stewart
Nellie Knipe
Ethel Hoover
Lillian Ragains
Edith Chalfant
Irene Roberts
Enid Carson
Julia McFarland
Jasper Stadler
Howard Ulsh
Martin Webber
Owen Chenoweth
Curtis Swarens
Charles Leader

Edith McCoy

"There is no true orator who is not a hero."
—EMERSON.

DEPARTMENT OF PUBLIC SPEAKING

INDIANA CENTRAL COLLEGE

Graduate Recital

OF

ENID H. CARSON, A.B.

ASSISTED BY

BERTHA SPITLER, Mus.B.

Saturday, May 19, 1923—8:00 P. M.

PROGRAM

1. The Pudding ..... May Isabel Fisk
2. (*a*) Play Make Believe ..... Carrie Jacobs-Bond
   (*b*) What Do You Think of That? ..... Walter Rolfe
3. A Frenchman on Macbeth ..... Anon.
4. Sonata op. 7 ..... Greig
   Alla Mennetto.
   Molto Allegro.
   Miss Spitler
5. In Imminent Peril ..... B. L. C. Griffith
6. The Rhyme of the Duchess May ..... Elizabeth Barrett Browning
7. (*a*) That Old Sweetheart of Mine ..... James Whitcomb Riley
   (*b*) Toy Shop Heroes ..... H. Wakefield Smith
8. Their Last Ride Together ..... Marjorie Benton Cooke
9. (*a*) The Post Wagon
   (*b*) Hungarian ..... Edward MacDowell
   Miss Spitler
10. Act III, Scene I, "The School for Scandal" ..... Richard Brinsley Sheridan
    Lady Teagle ..... Miss Carson
    Sir Peter Teagle ..... F. Elmer Marshall

OUR BOYS

"Our Boys," a comedy written by Henry J. Byron, was first performed at the Vaudeville Theatre, London, on January 16th, 1875, and had a continuous run of over 1500 nights.

TIME—The Present.

FIRST ACT—Middlewick's house.

SECOND ACT—Sir Geoffrey's residence.

THIRD ACT—A London lodging house.

CAST

SIR GEOFFREY CHAMPNEYS (a County Magnate) ..... Ralph Light
TALBOT CHAMPNEYS (his son) ..... Owen Chenoweth
PERKYN MIDDLEWICK (A Retired Butterman) ..... Bryan Stewart
CHARLES MIDDLEWICK (His Son) ..... Charles Leader
KEMPSTER (Sir Geoffrey's Man Servant) ..... Ellis Scholl
VIOLET MELROSE (Her Poor Cousin) ..... Enid Carson
CLARISSA CHAMPNEYS (Sir Geoffrey's Sister) ..... Irene Roberts
POLLY (Middlewick's Maid) ..... Ethel Hoover
BELINDA (A Lodging House Slave) ..... Edith Chalfant

Presented by the Public Speaking Department April 13, 1923, under the direction of Fred Elmer Marshall.

DEBATE



AFFIRMATIVE

McKinley E. Reed
Edith Chalfant
Leslie Roberts
Albert F. Byrne



NEGATIVE

George H. Fisher
Paul Chalfant
Martin I. Webber
Daniel D. Corl

THE DEBATE SEASON '23

An intercollegiate activity which arouses keen interest and which enjoys the loyal support of every student is the participation of our college in the Indiana Debating League. Interest in such a scholarly and dignified pursuit as the intercollegiate discussions bespeaks the proper atmosphere and attitude of a Liberal Arts College. Besides being a benefit to the individual debaters, public discussions are educative.

I. C. C. ranks near the top among the fifteen colleges of Indiana which belong to the League. This year the affirmative team was more or less handicapped. Because of illness, Miles Leach was compelled to relinquish his position on the team, and in the second series of debates Albert F. Byrne replaced Leslie Roberts because of the latter's ineligibility due to his withdrawal from school. The affirmative team met the North Manchester team here March 2nd and lost by a decision of 3-0. On March 16 this team was again defeated 2-1 by the State Normal team at Terre Haute. Our negative team met the Goshen College team at Goshen March 2nd and the Valparaiso University team at I. C. C. March 16, winning both debates by a unanimous decision of the judges.



Library



Auditorium



Music Studio

ACADEMY

OUR PLACE

The position of the Academy has been very peculiar. Time was when the Academy basket-ball team could beat the college. The Academy used to be almost as large as the college, and occupied one half of the chapel auditorium. In the last three years, however, it has paled before the growing splendor of the college.

Nevertheless, the Academy is still very important. It still furnishes twenty-two per cent of the student body. It provides a place for young people of the community and for those from the constituency, who desire a Christian education, which they cannot easily find elsewhere. It forwards to the college some of its best students. It provides the backbone of each freshman class. In short it is the genesis of Indiana Central.

Unless one is especially communicative and forward, it takes some time to become accustomed to college ways, even in a friendly, cordial atmosphere. The Academy annually sends a group of completely initiated students into the college department. This stabilizing force cannot be overestimated. It works both directly and indirectly. It insures the fact that the new students will not be a frightened, timid, wobbly group. They will reap assurance and poise from the Academy graduates.

We are proud that we can make this statement. The college realizes our importance and respects us. There is no ridicule and sarcasm slung at us. Most of the college students who have graduated from the Academy, have ascended the ladder with a calm calculating view of education, and they are not above recollecting their own Academy days with happiness. The college treats it almost as an equal.

One word more. Since the college has grown so rapidly, we have been forced to assume a little more independence. We are no longer absolutely essential to the life of the institution; therefore, we are no longer absolutely subordinate to its interests. The Senior class has taken hold of this new spirit and has undertaken a new policy of progressiveness. Mrs. M. J. Swindler, the Principal, has promoted this feeling by holding monthly meetings and by working with the Academy as a unit. We are beginning to realize that we have potentialities; that we are capable of doing things. Although still a part of the college, and enthusiastically supporting it, we have discovered ourselves and are determined to develop this new field.

Lynn Turner.



ACADEMY FACULTY

MINNIE J. SWINDLER.....*Principal*
GEORGE H. FISHER.....*Latin*
HARRY MATHIAS .....*Mathematics and Latin*
CURTIS SWARENS .....*Mathematics and History*
HELEN ROBERTS .....*Mathematics*
EARL W. STONEBURNER.....*Physics*
EDITH MCCOY .....*English*
ALBERT F. BYRNE.....*History*
GUY BUSHONG .....*History and Civics*
BERTHA PALMER .....*Botany*

SAMUEL E. LONG, D.D.....*Bible*
MARGED EDITH JONES, B.Mus.....*Music*
JOHN W. GEORGE.....*Physical Education*



Oldham Wood Turner
Schooll Marshall Gilliat Stadler Saulo



Holloway Ackman Fischer Guthrie
Hoffman Parsons Sharp Harvey Roberts

SENIORS

JASPER C. STADLER—President. LYNN TURNER—Secretary.
JULIO SAULO—Vice-President. ELLIS SCHOLL—Treasurer.

Class Colors *Blue and Gold*

Herbert G. Oldham
Lester Wood
Lynn Turner
Ellis Scholl
Mary Catherine Marshall
Dick Lenore Gilliatt
Jasper C. Stadler
Julio Saulo

JUNIORS

RAYMOND HARVEY—President. PAULINE SHARP—Secretary.
GEORGE FISCHER—Vice-President. KARL PARSONS—Treasurer.

Class Color *Purple and Gold*
Class Flower *Violet*
Class Motto *"Aspire, achieve."*

Ivan Holloway
Esco Ackman
George W. Fischer
Clarence E. Guthrie
Lucille Hoffman
Karl Parsons
Pauline Sharpe
Raymond Harvey
Olive Roberts



M. Parsons Llewellen Williams Foutch Jones Emmert
Holiman Cramer Borcher Hillizos Myers Hostetler Wenger



Kahle Langdon Breneman Nichols Long
Brown Shookman Williams Osborne L. Link Huffman
C. Link Parsons Thompson Roberts Jones Linson

SOPHOMORES

LUCILE HOSTETLER—President.
DONALD MARSHALL—Vice-President.
JEANETTE WENGER—Secretary.
LOIS HOLIMAN—Treasurer.

Class Colors	*Maroon and White*
Class Motto	*"Onward and Upward"*

Maurice Parsons	Lois Holiman
Ernest Lewellen	Florence Cramer
Benjamin B. Williams	Irene Borchers
Roscoe Foutch	Florence Hilligos
Paul Jones	Hazel Myers
Alpha L. Emmert	Lucile Hostetler
Robert Newell	Jeanette Wenger

FRESHMEN

ALTA JONES—President.
G. E. SHOOKMAN—Vice-President.
ESTHER PARSONS—Secretary.
ELVA HUFFMAN—Treasurer.

Class Flower	*American Beauty Rose*
Class Color	*American Beauty and White*
Class Motto	*Striving to succeed*

Ralph Kahle	Lloyd Link
Raymond Langdon	Elva Huffman
Raymond Breneman	Charles Link
Chester Nichols	Esther Parsons
Caddy Brown	Clair Le Von Thompson
G. E. Shookman	Taylor Roberts
William Williams	Alta Jones
John H. Osborne	Violet Linson Applegate













CAMPUS



























ATHLETICS





BASKET BALL

JOHN W. GEORGE
Coach

Last September Indiana Central made a very valuable addition to her faculty in the person of one "Johnny" W. George, whom our own Otterbein College claims as one of her loyal sons. For his prowess on the athletic field his Alma Mater awarded him letters in baseball, football, basketball and track. As Physical Director and Coach of Athletics, he has demonstrated to the satisfaction of even the most critical, his ability to develop a winning team and to gain the confidence and love of the student body and faculty.

"Yea, George! We're all for you!"



ROSS H. BISHOP
Manager

Much credit is due to Ross' competency as manager and for the success of this year's basket ball season. We like Ross' efficient but modest method of handling the athletic finance. Through thick and thin Ross was right there to encourage and boost the team.

ATHLETIC POLICY

This year marks a new era in the life of Indiana Central College and one phase of that new era is the development of her athletic policy.

The real purpose of physical education is to develop the body. This can be done by strictly mechanical exercises, but the same end may be secured in a far different and more enjoyable way through the proper use of athletics. It is our policy to have intra-mural and intercollegiate competition in games, thereby developing the men and women who must be the leaders of America and of the world.

It has been said that "Old age starts when interest in one's physical exercises ceases." We endeavor not only to give those games and exercises which will keep the body in good physical condition but those which will give to the individual alertness, courage, perseverance and a sense of Fair Play which will stick throughout life.

On the other hand, we do not believe in the "Win at Any Price" policy, nor do we encourage or promote proselyte recruiting, betting, the spirit of commercialism and other influences which tend to substitute for such character building qualities as loyalty, self-sacrifice and devotion.

JOHN W. GEORGE, *Director of Physical Education.*



VARSITY BASKETBALL SQUAD

Raymond Stump	Guard
Ember McNeeley	Guard
Joseph Cummins	Guard
Robert Ragains	Center
Robert Hardy	Guard
Ross Bishop	Manager
Homer Roberts	Forward
Harry Good	Guard
Rodman Pruitt	Forward
Ralph Light	Center
John W. George	Coach
Eddie Pence	Forward
Freddie Armentrout	Forward
Eddie Bright	Forward
Rex Woodin	Center

Indiana Central is fortunate in having such a splendid group of "utility" men to keep the "regulars" working hard to maintain their places. Too much credit cannot be given to "Joe" Cummins, "Freddie" Armentrout, "Eddie" Pence, "Bob" Ragains, "Mac" McNeeley and "Bob" Hardy for their untiring efforts to make the team a winner. Whenever an opportunity was given they showed their ability and gave their last ounce of energy.



RALPH LIGHT—*Center—Freshman*

He is always on the jump and makes his opponent "step" to keep up. His quick eye and steady muscle have begun and ended many nice plays for Central.

HOMER ROBERTS—*Right Forward—Freshman*

Roberts is willing to learn and he can apply his knowledge. He is a combination of good nature and quick action, and is an artist at foul shooting.

HARRY GOOD—*Back Guard—Sophomore*

He always plays a steady game and never becomes excited. He knows what to do and does it. It's a pleasure to see him take the ball off the opponent's backstop and go down the floor with it. Harry acted as captain this year and was unanimously elected to the same position for '23-'24.



Rodman Pruitt—*Right Forward—Freshman*

"Windy" is an adept at short shots under the basket. Given half a chance he is sure to score a goal.

Edgar Bright—*Left Forward—Freshman*

"Eddie" is a veritable whirlwind on the floor, always bobbing up where he is least expected. His lightning passes and accurate shooting place him in a class by himself. It takes two guards to hold him.

Raymond Stump—*Floor Guard—Freshman*

A stump is usually stationary but our Stump is always in motion. He is right there to put an end to the opponent's play. He is a very valuable asset to any team seeking a victory.

Rex Woodin—*Center—Freshman*

Rex came to us late in the season from Carthage College, Illinois. He is a cool, level-headed player and can be depended on for several counters in every game. His future in basket ball circles appears bright.

BASKET BALL

When Coach George arrived last fall most of the college teams had already completed their schedule of games for the season. However, we succeeded in booking tilts with several teams which showed speed and class. Our boys shoved off at the beginning of the season with determination to win. With but one varsity veteran on the squad it was evident that the machine must be built from the ground up.

The season opened at home November 25, with Fairbanks-Morse as our opponents. This game revealed the fact that our men had the "stuff." Our visitors held the sack to the tune of 30-18. Bright and Light scored high.

The next game was also at home with the fast Huntington College quintet. After holding the "guests" to a 6-7 score in the first half, our defense crumbled and Huntington went home with our scalp, 32-10.

December 16, we met Central Normal here. Our men showed up well on offense as well as on defense. This was one of the fastest games of the season. The score at the final gun stood 35-28 in our favor.

Our next game resulted in a defeat at the hands of the Capital City Five. The score was 12-15. Although our tossers outplayed the city bunch we failed to hit the basket when we had the ball. We were gaining when the game closed. "Joe" Cummins was injured in this game and was unable to play during the remainder of the season.

Immediately after the holidays we went to the Indiana State School for the Deaf and succeeded in making our first road game a victory.

The second road game was lost to North Manchester. Our men were handicapped by the smallness of the floor as compared with our own. The final score was 38-20.

In a fast game at Central Normal, the Cardinal and Gray succumbed to the Normalites in an overtime period. Every man on our team played nobly and the fans who accompanied the boys were justly proud of their team.

Our lads forced the Pharmacists to "take their own medicine" on our court. The bitter pill was in a 17-8 capsule with Indiana Central in the majority.

The American Gymnastic Union came to our "city" February 10, bent on taking away an easy victory. This was by far the best game ever witnessed in our home gym. The interest ran high and the spectators went wild. Not until the final gun could the victors be picked. The A. G. U. won by a margin of two points.

The Indiana State School for the Deaf sent its quintet here for a return game and was defeated by a score of 24-8.

Central met the College of Pharmacy Five at the South Side Turner Hall and administered another "pill" which left a bad taste. Prescription 49-10.

On February 24, we met the A. G. U. at the Athenæum and lost 25-29. Although this was the final game of the season our men showed no sign of weakening and were still fighting when the curtain fell.



FRESHMEN GIRLS—BASKET BALL

Mabel Heckaman	Center
Dick Gilliat	Guard
Iona Heironimus	Guard
Esta McDonald	Forward
Beulah Smiley	Center
Hildred McDonald	Forward





Physical Culture Classes

ORGANIZATIONS



LITERARY
RELIGIOUS
ALUMNAL



PHILALETHEA

Motto	*Excelsior*
Colors	*Purple and Gold*
Flower	*Purple Violet*

O noble Philalethea! Be thine the greater praise
Than all the wealth of learning, throughout our college days;
Be it thy pride to strengthen the womanhood of all
Who come within thy portals and answer to thy call.

In the year 1907, April 17, the great need of all college girls for a special training along a literary line, including poise and self-control, and the Fundamentals of Parliamentary Law, was realized. Philalethea fills this need in every respect.

The members use their best efforts and talents in bringing before the Society their productions in the way of discussions, debates, bits of humor and quite a variety of other subjects. The value of extemporaneous speaking cannot be estimated; it stimulates clear thinking and alertness on the part of every member.

In each session, rigid rules of form are observed. This affords excellent practice in forming habits of exactness along different lines,—it may be exactness in a literary production, it may be in a mathematical problem, it may be in the mastering of a scientific principle or it may be in the choosing of a life vocation.

With our motto "Excelsior" ever before us, the high ideals and standards set by the founders of our Society are embedded in our lives and are made a part of us.

April 17th has been set aside as Anniversary Day to be observed each year. On this occasion we are again reminded of the noble work wrought by the Philaletheans before us, and we are made to feel that our motto "Excelsior" is a worthy one.

The work of Philalethea during the present year has been exceptionally good. Several members have been added to our roll and have taken an active interest in every way.

In the years that we have spent in Philalethea we have learned to love and cherish everything connected with our Society. In the latter years of our lives we shall remember thee, Philalethea, for

Thou hast no common record,
Grand memories on thee shine;
Thy influence shall continue with all extent of time.
O glorious Philalethea! Round thee in love we draw;
Thine is the grace of culture, the majesty of law.
Be self-control thy sceptre, Efficiency thy tower,
And on thy shining forehead, Love, Justice, Peace and Power.



THE PHILOMUSEAN LITERARY SOCIETY

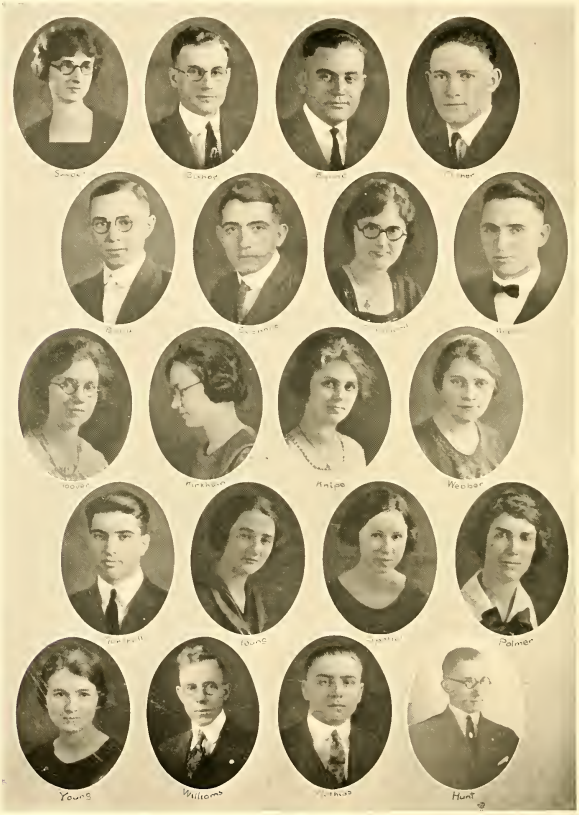
College life is often considered as being but a series of classroom procedures carried on between teacher and pupil. Real college life is more than that. The student who has had a taste of genuine college experience will readily agree that the associations with one's fellow students are a vital asset to his college training. These associations may assume different forms and may have varied purposes. One of these activities at Indiana Central College is the Philomusean Literary Society for men. This organization, a chartered institution, was founded in nineteen sixteen with President I. J. Good as the guiding hand. From that time forward the society has progressed in a truly wonderful manner.

The man graduating from the college with a Philomusean diploma accompanying him finds his experience and training in the society a vital and helpful contribution towards his success in meeting life's problems.

". . . that we as students for the mutual improvement of our deliberative faculties and a systematic method of transacting business . . ." is the expression of the purpose of the organization set forth in the preamble of the constitution.

The regular sessions convene each Monday evening at 6:30; the Inaugural Sessions begin at seven o'clock. From the sounding of the first gavel to the close of the session all proceedings are carried on in a deliberative manner. Literary productions of a high type are given for the benefit of all concerned. Strict discipline is enforced and gentlemanly conduct is shown. The value of the training received in the Philomusean Literary Society cannot be overestimated. Men who have gone out from her halls into various walks of life are loud in their praise of Philomusea for in large measure they owe their success in life to the training received within her sacred walls.

Ross H. Bishop.


Young
Williams
Hunt

THE ORACLE STAFF

Editorial

Lenna E. Smock.....Editor-in-Chief
Ethel Hoover.....Literary Editor
Harry R. Mathias.....Science Editor
Ruth Young.....Historical Editor
Bertha Spitler.....Art Editor
Nellie Knipe.....Joke Editor
Justin E. Marshall.....Sport Editor

Ross H. Bishop.....Assistant Editor
Geraldine Kirkham.....Assistant Literary Editor
Henry J. Hunt.....Assistant Science Editor
Arthur F. Williams.....Assistant Historical Editor
Bertha Palmer.....Assistant Art Editor
Ercel Webber.....Assistant Joke Editor
Adah Young.....Assistant Sport Editor

Managerial

Albert F. Byrne.....Business Manager
Julia McFarland.....Circulation Manager
Walter C. Bond.....Advertising Manager

George H. Fisher.....Assistant Business Manager
Martin I. Webber.....Assistant Circulation Manager
Guy Bushong.....Assistant Advertising Manager

Faculty Advisors

Sibyl Weaver, A.M., Chairman
Lyle J. Michael, M.S.
John W. George, A.B.

THE ORACLE '23

On October 5, the Senior and Junior classes met with President Good and decided that the Oracle should be published annually. The chief officers were elected from the Senior class and the assistant officers from the Junior class, who will become the chief officers the following year.

Enthusiasm and interest in the publication was aroused among the students by the means of stunts planned by the members of the staff. A very interesting one performed during the chapel hour, was the pledge of allegiance made between Miss Indiana Central and Mr. Oracle. Josephine Albin and Paul Chalfant, representing the pledging parties, were accompanied by many attendants beautifully gowned. Martin Webber, assisted by Alpha Emmert, performed the impressive ceremony.

The growing nucleus of the Oracle needed financial aid. In order to meet this need, the staff planned different functions, whereby the students might enjoy themselves and at the same time assist the Oracle. A pie supper was given in the gymnasium on February 2, Mr. Byrne and Mr. Stoneburner acting as auctioneers. The affair proved to be a great success. Later the Oracle Shop became the center of attraction in the college hall. Here the students could ask for information concerning the Oracle and purchase candy to satisfy the sweet tooth and incidentally boost the Oracle finances. Also various entertainments were planned by the different classes, the Public Speaking Department, and the student body as a whole to aid in financing the Oracle. The students will always remember the good times which they have enjoyed in connection with the Oracle activities.

It was interesting each day to watch the rise in percentage registered on the thermometers which the circulation managers invented and placed on the walls of the chapel. The Oracle clock in the college hall registered each day the number of annuals sold.



REFLECTOR STAFF

Ross H. Bishop..... Editor-in-Chief
Paul G. Snively..... Associate Editor
Julia McFarland ..... Associate Editor
Rodman Pruitt ..... Sports Editor
W. Earl Stoneburner..... Business Manager
Roy E. Davis..... Circulation Manager

Will P. Morgan, Faculty Advisor

THE REFLECTOR

"Hi, Bish, what's this I hear about our new school paper, the—er—oh—what do you call it—the Mirror?"

The Editor looked puzzled, then laughed. "Oh, you mean our Reflector."

"Sure. That's it. Tell me all about it."

"The Reflector is owned and controlled by the student body and faculty. These have chosen the staff to represent and work for them, but not for an instant have the students lost their interest. Each is a reporter working directly for the publication by writing the assigments given or by reporting college news. It is also whispered in I. C. C. halls that a great part of the paper's success is due to Professor Morgan, the faculty advisor who offers encouragement and commendation. (Hurrah for W. Morgan! Long may he encourage!)

"The greatest aim of the paper is to inspire a stronger school spirit. Every student is proud of his Alma Mater and according to human "nater" likes to see the details of its success in print. They eagerly await its bi-monthly appearance and the alumni and friends also anticipate its arrival. Those who are interested in journalism naturally find an interesting place for work in that field. Perhaps this will act as a nucleus for an established and supervised department of journalism. Here's nine hearty rah's for the Reflector. Long may she reflect the reflections of I. C. C.!"

VIOLETTE MILLER.



Y. M. C. A. CABINET

1923

Graden W. Regenos	President
George H. Fisher	Vice-President
Harry C. Good	Secretary
Martin I. Webber	Treasurer
David J. Manley	Pianist
Clarence Guthrie	Chorister

Committee Chairmen

Ross H. Bishop	Devotional
Albert F. Byrne	Membership
Charles Leader	Bible Study
Leslie Roberts	Campus Service
Arthur F. Williams	Boys' Work
Henry J. Hunt	Extension
Justin E. Marshall	Employment
Julio Saulo	Publicity
Durward L. Eaton	Faculty Advisor

Y. M. C. A.

"A Y. M. C. A. is at least one man who is seeking to associate others with himself in his own residence grouping, in or for personal work and prayer to the end that the entire campus may be peacefully penetrated with the spirit and ideals of Jesus."

—Dad Elliott.

The words of this great Y. M. C. A. man have found fruitful ground in the association of the men at Indiana Central. The men have banded together with a purpose far superior to that of many fraternal organizations. The letters Y. M. C. A. stand for an association of Christian men, who are attempting to interest other young men in the work and so make the college a more desirable place for the young men of America.

The "Y" has found its place in the College as an organization to help the young men sustain a good moral and religious character.

Once a week devotional meetings are conducted through which the young men have the privilege of listening to men of repute and knowledge on such subjects as "What shall I do with my life?" Many of the meetings are conducted in the form of discussions, in which the young men can compare problems and profit by each one's experience. Last fall Dr. W. S. Hall of Wisconsin University visited the College under the auspices of the "Y" and gave a series of addresses to the students through which they gained instruction and admonition on problems which vitally concern them.

The spirit of the "Y" is not only felt in the devotional meeting, but throughout the school week, for the social functions are in large part carried on under the direction of the "Y's." The Y. M. C. A. attempts to engender into the young men of the institution the idea of a pure social life. Its influence is felt in all the activities of the college from the chapel service to the basket ball game.

The "Y" has a place for missions in its thought and in its financial budget. Last year it helped support a missionary in the Philippines. This year the Y. W. C. A. and Y. M. C. A. are forming a joint scholarship for foreign students who are planning to return to their native country and teach their own people.

The religious atmosphere which prevails at the social functions and the devotional meetings impresses upon the young men the high ideals of Christian Manhood. The value received from the "Y" can be estimated in no pecuniary way, but only in the light of the task before the young men can they truthfully commend its work.

George H. Fisher.



Y. W. C. A. CABINET

1923

Georgia Snyder	President
Lenna E. Smock	Vice-President
Violette Miller	Secretary
Ruth Brane	Treasurer
Gladys Michael	Faculty Advisor
Agapita Obaldo	Undergraduate Representative

Committee Chairmen

Ercel Webber	Devotional
Myrtle Banks	Social Service
Gertrude Hutton	Social
Ethel Hoover	Bible Study

Y. W. C. A.

The girl who has been a member of the Young Women's Christian Association of any college realizes sooner or later the significance of the motto, "I am come that they might have life and that they might have it more abundantly." John 10:10.

The Y. W. C. A. stands today as the interpreter of life to young women. It has adapted itself to the increasing complexity of present day living, and has undertaken a wonderful program of work directed to help young women and girls to grow physically, socially, intellectually and spiritually into the finest type of womanhood.

In common with other student organizations our own association has caught the spirit of this large program and has been endeavoring to meet the needs of each girl along these different lines.

To meet the physical needs of the girls our organization has offered a series of rewards as an incentive to physical development. Long hikes every day, cold showers, eight hours of sleep, plenty of fresh air and drinking water, and certain requirements in games are among the many things practiced by the girls in order to secure these rewards.

The organization tries by means of social gatherings and parties to help provide the social needs of the student life.

"The Girls' Year Book" is being used this year as a guide to Bible study.

Every Wednesday, devotional meetings are held. The Devotional Committee is careful in selecting the very best leaders to discuss topics which are practical to every college girl. We are especially favored in being situated near Indianapolis, for we are able to secure from the city Y. W. C. A. speakers and workers who are experienced along these lines.

Last summer two girls from our association attended the Conference at Lake Geneva. The inspiration which they received there has been an invaluable aid in this year's work.

In our budget system for this year provision has been made for the support of a foreign student in Indiana Central. Last year we contributed toward the support of Professor and Mrs. A. D. Smith in the Philippine Islands.

But in no way are the merits and worth of the association shown so effectively as by the work of the girls, both in the college and in the world, who are reflecting its spirit in schoolroom, home and community.

LAKE GENEVA

The fastest train on the Monon route to Chicago pulled out of the Union Station on a beautiful morning. It flew through corn-fields and cities whose names have long since sunk into the shadows; after the most pleasant five-hour ride I ever had, we arrived at the city of the "sounding smoke"—Chicago.

For what am I so thankful? Is it Chicago's sights and sounds, the strange noises and hive-like hum of the wheels of civilization? No, Chicago scares me. The crowds, the brute-like might of the thing. Is it the lake with somnolent wrinkles on its calm and placid brow or is it the glory of physical nature, or the beauty of companionship and the friendship of common aims, common ideals? It is all of these and more.

After a few hours of sound and smoke, we left Chicago on the North Western and arrived at Williams Bay at five o'clock in the afternoon, from which place a boat carried us to the Y. M. C. A. camping ground. The tents nestled on the side of a hill that seemed to have its feet planted deep down in the very bosom of the lake while its top held the beautiful Yerkes Observatory, sweet, calm, and peaceful. In the center of the tents that slyly peeped through the thick summer foliage, was the Administration Building, on the dome of which were the Stars and Stripes waving friendly greetings to the young men and women from the ends of the earth.

I dare not dwell on the physical beauty of Lake Geneva. Soul-soothing as it is, there is still a more sacred and more divine beauty than this—the beauty of a common altar, a common center of attraction, the person of our Lord and Savior, Jesus Christ. Imagine my surprise, when the first morning as I was going through the woods to find a place away from the crowds where I could say my morning prayers, (for the morning devotion at the camp is as regular and necessary as the morning meal,) I discovered just a few feet apart, an American, an East Indian, a Japanese, a Chinese and a Korean all reverently pouring their hearts to the same God. This happened not once but every morning and I was inspired.

Then there was the daily plunge in the lake, and the afternoon meetings on Inspiration Hill, when the great and good of America came to lift the veil from off our eyes and to show us the sin-scarred cities and the sin-cursed world. On this hill I saw the face of the Christ and saw the world as He saw it. No wonder that young men and women have gone from these heights to conquer the world. Young men and women of Indiana Central, by all means see Lake Geneva!

David J. Manley.





HUNT HUTTON YORK PALMER HARDY CORL DUNBAR BUNNEL HUFFMAN McFARLAND ELLIS

Gertrude Hutton ..... President
Henry J. Hunt..... Vice-President
Daniel D. Corl..... Secretary
Edgar A. Ellis..... Treasurer

THE WORKER'S PRAYER

Prepare us Lord for this great work of thine
By thine own process; we know not the way
To fit ourselves; we only grope; the day
Is thine; its light, a ray from thee divine,
Illumines the path where thou wouldst have it shine,
And in thy Light our own poor struggling ray
Gets new encouragement until we say,
With longing hearts, "Thy will be done, not mine."
Then we are ready; then thou wilt use our powers
To spread thy Kingdom and build up thy cause
And thou wilt make our consecrated hours
Our sunniest; nor will the world's applause
Affect our service, for we look to thee
For all we have and all we hope to be.



OUR ALUMNI

E. W. Emery.....President
F. A. Reed.....Vice-President
Sibyl Weaver.....Secretary
N. A. Schull.....Treasurer
G. A. Blackburn.....Historical Secretary

The Alumni, through the pages of The Oracle, bring greetings to the many friends and students of their Alma Mater. This, the eighteenth year, marks an epoch in the life of our College. She has really become of age and has begun to think and act for herself. Many agencies that have long held her aloof are now opening their arms of welcome. The leaders of education are demanding her graduates. Those in charge of the affairs of the church are eagerly seeking her men and women who are theologically inclined, for needy fields of labor. We, the Alumni, have reason to be proud of the College that has made us what we are intellectually and spiritually. Her graduates have unreservedly given themselves to the development of the educational and religious fields with a determination to make the world better.

Seventy men and women have received the A.B. degree from the College. Twenty-six of the number are teachers, twenty-four are ministers, one a college president, three are home missionaries, three are foreign missionaries, and the thirteen others are engaged in various occupations. These statistics ought to show that their hearts were warmed by the fires of devotion to a great cause, that their faith in Christ and love of God were increased, and that Indiana Central College is lacking in nothing that goes to make character and instill higher ideals in her youth.

ALUMNAL ASSOCIATION.
E. W. Emery, President.



Alumni—Then and Now

MISCELLANEOUS



SOCIAL EVENTS

Y. M. C. A. and Y. W. C. A. Reception

On September 8, 1922, the members of the Y. M. C. A. and of the Y. W. C. A. gave a reception in the college gymnasium to the new students.

Hallowe'en Social

The Christian Endeavor Society entertained the students at a Hallowe'en Costume Party in the gymnasium October 28, 1922. The guests were divided into several groups and each group played various games.

Upper Classmen Party

The Sophomore, Junior and Senior classes held a party on the evening of December 15 in the reception room of Residence Hall. Rev. and Mrs. McNeeley, as chaperons, enjoyed the party as much as the students. There was a short program of songs and readings. The Freshmen, wishing to help entertain, promenaded through the reception room. They also insisted on sharing the "eats," so it was decided that it would be safest to have the refreshments first and play games afterward.

* * * *

A dollar will go a long ways—if you have a stamped envelope.

* * * *

Never loan anything to a coed—if you want it back.

* * * *

A girl in hand is worth two untamed.

Christmas Party

On the evening of December 21, in keeping with a custom of the dormitory girls, a Christmas party was held in the reception room of Dailey Hall. The room was very beautifully decorated to suit the occasion. Santa Claus, alias Miss Jessie Hanger, presented the gifts to the girls from the large Christmas tree, which was well laden with presents. Miss Gordon was happily surprised to receive a lovely table lamp and album from the girls of the dormitory. Miss Jones led in singing Christmas carols, after which light refreshments were served.

New Year's Party

Prof. George and Miss Gordon proved themselves a very entertaining host and hostess during the evening of January 1, 1923, when they entertained the students at a New Year's Party in the reception room of Residence Hall. The guests were divided into groups according to the months of their birthdays. Each group wrote out a New Year's resolution suitable for the month. Charades and other games were played and then delicious refreshments, in keeping with the season, were served.

Oracle—Indiana Central

On January 10, 1923, at 10:30 a. m., in the Kephart Memorial Chapel, Mr. Oracle and Miss Indiana Central were united in the holy bonds of matrimony. The bride, in the person of Miss Josephine Albin, was beautifully gowned in white organdie. The groom was Mr. Paul Chalfant. The impressive ring ceremony was performed by the Rev. M. I. Webber. Mrs. Webber played the wedding march. Miss Carlota Bustos was the ringbearer, but instead of the customary ring she bore an Oracle and an Indiana Central pennant, which Mr. Oracle and Miss Indiana Central exchanged as pledges of loyalty and faithfulness.

* * * *

Say it with flowers—but THINK *of the expense.*

* * * *

When one doesn't know the lesson, eternity is short compared to a class hour.

* * * *

A deviled egg is an omelet gone wrong.

Pie Supper

After the basketball game with the College of Pharmacy on February 2, 1923, a pie supper was given under the auspices of the Junior and Senior classes for the benefit of the Oracle. Mr. A. F. Byrne, a worthy Senior, and Mr. E. W. Stoneburner, a worthy Junior, acting in the capacity of auctioneers, sold the delicious pies brought by the girls. Another device of the evening to secure money was the "ten-cent grab-bag," from which both useful and useless articles were procured.

Valentine Party

The College Young Men's Sunday School Class, as losers in a contest with the Young Ladies' Class, entertained them most royally at a Valentine Party, February 14, in the reception room of Residence Hall. The Dormitory Orchestra furnished the music of the evening. In one corner of the room was a small postoffice, which, when opened, disclosed, to the surprise of all, two large valentines. These valentines were Perfectone Phonographs given by a kind friend of the college to the young men and young women for use in the dormitories. One contest of the evening was the molding of a head of either Washington or Lincoln. Mr. Guy Bushong proved himself to be the best sculptor in this contest. All the girls enjoyed a delightful time and declared the boys to be good entertainers.

Y. M. C. A. — Y. W. C. A.

Friday evening, March 9, at Dailey Hall, the Young Men's and Young Women's Christian Associations gave a reception in honor of the new students of the spring term. The room was decorated in the colors and emblems of St. Patrick's Day. The program for the evening consisted of piano solos, readings, speeches, and a violin and trombone duet.

* * * *

If you must get engaged, remember that blondes don't eat as much as brunettes.

* * * *

Two wrongs may make a right, but two rights do make corns on the left foot.

* * * *

Monday is the day we get our lessons for the past week.



THE VILLAGE SCANDAL

Although our little municipal realm has a

GUARD, n

She usually serves very well;

And in spite of our first

MARSHALL,

who is most commendable, except for the fact that he's always

EATON;



and because our second

MARSHALL,

whom we always thought to be

GOOD,

was discovered to have

LONG

been a

SWINDLER,



a

HOLLO-man

slipped into our vicinity.

We knew,

by-GEORGE,

that we must have nothing but

GOOD

a-CUMMIN

into our ranks.



We took him to the

MORGUE, n

BERTHA

much concerned, suggested we let

STONE-cipher

this.

The

SIBYL

decreed,



that we should cast him into the

GLENN.

JONES
said "He'll either

HANG, er
in the laboratory

MIKE'll
dissolve him."

CONTEMPORARY ENGLISH

Raspberries!	George Fisher
Hot dog!	Virginia Fout
Oh, shucks!	Charlotte Borkert
Goofy!	Nellie Knipe
Oh, boy!	Jessie Watson
Nothing else!	Lynn Turner
Oh, kid!	Pauline Sharpe
Say, man!	Mildred Washburn
I tay-toe!	Rosemary Brady
Atta-boy!	Phillis Austin
Ye gods and little fishin' worms!	Violette Miller
Shoot the katz!	Henry Hunt
Fiddlesticks!	Julia McFarland
Nothing previous	Ross Bishop
Well, doggone it!	Thelma Woodburn
Wouldn't that freeze you?	Georgia Snyder
Run 'em till their ankles smoke!	Red Haviland
Ain't that a sight?	Ruth Brane
It's the bee's knees	Ikey Stewart
Oh, shoot!	Lucille Hoffman
Aw, g'wan!	Charles Leader
Bless his heart!	Lenna Smock
For the love of Mike!	Prof. Michael
Oh, joy!	Myrtle Banks
Oh, dear!	Bertha Palmer
Good night!	Hallie Delph
Oh, sugar!	Guy Bushong

FAVORITE PASTIMES

Strolling	Harry Mathias
Sleeping	Thelma Mitchell
Studying	Violette Miller
Playing tenois	David Manley
Singing	Ion Perkins
Resting	Bennett Fulp
Talking	Lillian Ragains
Growing a moustache	Harry Good
Figuring up his batting average	Herman Spieth
Radio	Ralph Hile
Reading French	Earl Stoneburner
Studying physics	Myrtle Banks
Motoring	Ramon Hunt
Reading rose catalogues	Prof. Morgan
Chaperoning	Edith McCoy
Conjugating être	Prof. Blackburn
Smiling	Ruth Young
Grading themes	Prof. Weaver
Roaming	Henry Hunt
Hunting	Charlotte Gilfillan
Lounging	Prof. Holiman
Blinking the lights	Dean Gordon
Dreaming of Ohio	Prof. George
Keeping young	Graden Regenos
Hiding rocks on treacherous "scholl"	Georgia Snyder
Banking	Ross Bishop
Eating salmon	Eddie Pence
Stump speaking	Rosemary Brady
Forgetting	Prof. Eaton
Keeping happy	Blanch Penrod
Learning to swim	Etta Lee
Wading mud	Grace Holzkamper
Studying history	Claude Turley



OUR A-B-C BOOK

A is for an Aggressive lad,
I think he would make a good trackman;
He's an Illinois youth, attractive and tall,
They say his name is Ackman.

B is for a "Brane-y" maiden
In the class of '25;
She has three friends to do without whom
It seems she could never survive.

C is for a Cunning lad,
He's familiar to young and old;
Joe propounds more questions in Philosophy
Than his father can answer, I'm told.

D is for a Different type;
Smiling and laughing she goes;
Just how Hallie ever looked sober here
Is a thing that no one knows.

E is an Energetic lass,
But seems rather sober to be;
No one can quite tell what she's thinking,
We call her by name, Ruthmarie.

F is for a re-Fined little miss;
By all it is well understood
That Virginia has admirable ideals
And approves of only that which is Good.

G is for a Gay little lady
Who is often given to tricks;
If anything unusual happens,
You'll hear them all say, "That's Dick."



H is for a Happy miss,
Heironimus by name;
If there's any fun about the place,
She is ready to get into the game.

I is an Independent youth
Who comes and goes alone;
In speaking of the man Jake Irwin,
He has a way all his own.

J is for a Joker,
A Freshman lassie, too;
They say any place where Ruth Jacobs is,
It's impossible to ever be blue.

K is for the Konservative miss
Of the Senior row this year;
All admire but some fear to approach;
Nellie's different from many about here.

L is for a Lucky girl,
In this we can't be wrong;
She has both beauty and grace
And is the daughter of Dr. Long.

M is for a Mighty Senior,
Mighty in avoirdupois;
If you ask what he likes, he'll quickly reply:
"Ethel and Math are my choice."



N is for a Nifty youth,
He is just a favorite, really;
And when we are asking a kindness,
This man's always ready, MacNeeley.

O—that stands for Odd,
But likable as can be;
Opal's determination is,
From men ever to be free.

P is for a Junior
Who's unusually Precise;
Along all lines of school-teaching,
Bertha Palmer can give good advice.

Q is for a Quaint little miss
Who graduates this year;
She's all of these three: quaint, quiet and quick,
But still we can't say Helen's queer.

R is for a Freshman
Who is admirably Reserve;
If the girls move Robert Ragains,
They must have unusual nerve.

S is for the Sedate lady
Who leaves us just this May;
What we shall do without Lenna,
No one is able to say.



T is for a Truthful lad
In the right, no one is firmer;
We all expect great things of him,
We speak of one Lynn Turner.

U is an Unselfish girl,
You can see it in all her ways;
Nesta's highest aim of all
Is to live the life that pays.

V is for a Vigorous youth;
Isn't it queer how interests change?
Vass used to find time for athletics,
But now he only studies Bible names.

W is for a Winsome maiden
Who came to us this year;
Mildred Washburn will take, wherever she goes,
We need not have a fear.

X is for an X-traordinary man,
Who's a Freshman, by the way;
The piano, violin and cornet—
Yes, there's nothing Lon Perkins can't play.

Y is for the Youthful Senior,
The Young-est one in the class;
You'll never find out, of course,
For their ages you dare not ask.

Z is for a Zealous man
And one we all admire;
He studies and works, never stops—
They call him Loyd Zackmire.

CALENDAR

SEPTEMBER

11. Registration Day. Halls filled with a long line of "Freshies," "Sophs" and "Uppers" waiting their turn to get a glimpse of the Registrar. In the evening at the dormitories "get acquainted" socials held on each floor.
12. Convocation 10:00 a. m. "Freshies" meet their new Professors.
13. Some Freshmen get in the wrong classrooms.
14. Will we ever know who's who?
15. Prof. Holiman announces that everyone is expected to be in Sunday School on Sunday morning.
16. Y. M. C. A. and Y. W. C. A. give a reception or "get acquainted" social in the "gym."
17. Girls of Dailey Hall take an afternoon hike to Garfield Park.
18. First session of the literary societies.
19. Prof. Holiman reads library rules in Chapel.
20. Y. M. C. A. and Y. W. C. A. meet for first time.
21. First lecture on class absence by Prof. H. W. Marshall.
22. Y. W. C. A. Hike given as an incentive to the hiking contest. Lots of fun and plenty of eats.
23. Miss Yockey learns that rolling will reduce surplus avoirdupois. Her first "try-out" was made today when she rolled from one end of the hall to the other.
24. Virginia Fout and Bennett Fulp take a stroll down the railroad track.
25. Dr. Schell addresses students in chapel.
26. Prof. Blackburn makes his début in chapel.
27. Dr. Stonecipher gives us permanent seats in Chapel Hall.
28. Still learning new names.
29. "Marshmallow Toast" postponed on account of rain.
30. Rain! Rain!

* * * *

PROF. HOLIMAN—*You can't see time, no one ever saw it. You can't hear it, you can't touch it.*

FLORENCE DELPH—*You're killing it, though.*

* * * *

What is that dark hair doing on your coat, Ross?

This is the suit I wore last year. I suspect the hair has been on it ever since you were a brunette, dearest.

* * * *

PROF. WEAVER—*Tennyson loved his wife for thirteen years before he married her.*

MISS HOOVER—*That's entirely too long.*

* * * *

Bread cast on the waters will return. Be kind to your Profs.

* * * *

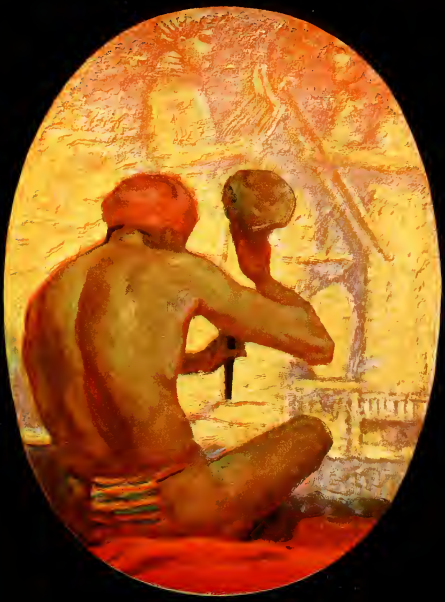
Some people go to college to get an education.

* * * *

One way of cutting a big figure is to diet.

* * * *

"Those who walk in darkness"—college cases.



OUR ADVERTISERS



What are MEMORIES Worth

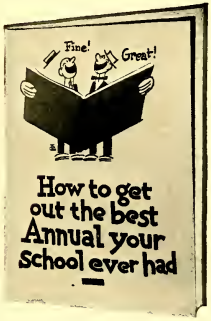
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OCTOBER

1. Signs of developing cases.
2. Wash day! Beans and potatoes for dinner.
3. J. C. Stadler's dog visits the library.
5. Juniors and Seniors decide to publish the Oracle jointly.
6. Edith McCoy takes dinner with the Blackburns.
8. Coal heater is set up in the reception room to keep the girls warm until the furnace is completed.
11. McNeeley and Pence are elected yell leaders.
12. Sudden cold spell causes all girls to assemble in the reception room.
13. Freshmen entertain themselves with a "hard times" party in the "gym." "Sophs," thinking they must keep up with the "Freshies," have a party in Residence Hall reception room.
14. Girls of the Young Ladies' Sunday School class have a social in the "Y" room.
15. In order to keep from getting homesick, several of the students write letters home.
16. Mr. Corl makes his record in the Dining Hall by drinking nine glasses of water at noon.
17. Students decide to have six dinnerless Wednesdays and to give the money thus saved to the Armenians.
18. First dinnerless Wednesday. Freshmen entertain at noon by giving a mock faculty meeting.
19. Teachers' Association begins its sessions in Indianapolis.
20. Many visitors and old students seen on the campus.
21. A number of students attend the teachers' meetings.
23. Rev. Fred Dennis, an alumnus of I. C. C., talks in chapel.
24. Stunt night for classes. The Sophomores bury the Freshmen.
25. Dedication of Dailey Memorial Hall. Bishop Bell gives the dedicatory address.
26. State Congress of the U. B. churches at First U. B. Church, Indianapolis.
27. College Orchestra and the Chorus furnish music for the Congress.
28. Hallowe'en Party in the gymnasium.
30. Back to the classroom again.
31. Two cases of scarlet fever put everyone on his guard.

* * * *

If you hope to find a man that's honest,
Who will always keep his word,
You'd better change your wishes—
There ain't no such man in the world!
He'll send you candy and roses,
Imagining that will atone.
What do we care for the fellows?
We'll get along better alone.



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NOVEMBER

1. The morning after the night before!! A curious-looking vehicle on the front campus.
2. All throats exposed to the view of the nurse!
3. Half a dozen girls steal softly up the stairs at 53 minutes 47½ seconds after 10 p.m.!!!???
6. Philomusean Literary Society, open session.
7. College Band organizes.
8. Tag Day and dionerless Wednesday.
10. When the cat's away the mice will play. Miss Gordon attends Faculty Club. "Nuff said."
11. Armistice Day.
12. Lights go out at Dailey Hall. Boys have to leave 45 minutes before 10 o'clock.
14. Water "goes off" while Georgia Snyder has her mouth full of tooth paste. Her favorite expression comes forth: "Now wouldn't that freeze you?"
15. The homes of Mr. Borcher and Mr. Butler burn. Their closest neighbor, Dr. Stonecipher, moves to the front yard.
23. Dr. Hall of Northwestern University talks to the student body on the subject "Sex Hygiene."
24. Public speaking recital.
25. Indiana Central vs. Fairbanks-Morse, 30-18.
27. Philalethean Literary Society, open session.
28. Exams begin.
29. Serious faces prevalent in the halls.
30. Thanksgiving Day! Most of the students enjoy vacation at home.

DECEMBER

3. Rev. Todd of Terre Haute speaks to the congregation of University Heights U. B. Church.
4. Registration Day.
5. "Get acquainted" party for the new girls in Dailey Hall. Boys serenade the girls.
9. Huntington defeated Indiana Central here.
13. Herschel Liechty wears his overcoat to Shakespeare class.
14. Prof. Eaton entertains the Cabinets of the Associations at his home.
15. Senior, Junior and Sophomore Party.
16. Indiana Central vs. Danville Normal, 35-28.
17. Christmas cantata rendered by the Chorus.
19. Members of the kitchen force enjoy a candy party.
20. Recital given by the advanced music students.
21. Christmas Party in Dailey Hall.
22. All aboard for home!!!!

* * * *

RED—*"Say, Ikey, do you have a toothpick?"*

IKEY (after searching his pockets)—*"No, I haven't Red. I just put these clothes on and there's nothing in them."*

* * * *

Pruitt on a basket ball trip was asked what vegetables he would like. "Strawberries!" was the unexpected reply.

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JANUARY

1. Prof. George and Miss Gordon entertain the student body in Dailey Hall. We wonder how many resolutions have been kept.
2. Can we ever get used to studying again?
6. Indiana Central vs. School for the Silent, 20-12.
7. Revival meetings begin.
9. Mr. Oracle and Miss Indiana Central are married at 10:30 a. m.
12. Indiana Central vs. Manchester, there, 20-37.
17. Herschelle Liechty wears his overcoat to Shakespeare Class.
19. Ellis makes another call at Dailey Hall.
21. Revival meetings close. Many conversions.
22. Philomusean, open session.
23. O. T. Williams, an evangelist, conducts the chapel exercises.
24. H. R. Sherwood of Franklin College speaks to the student body on the "Near East" question.
27. Indiana Central vs. Danville Normal, 23-30.
30. The faculty entertains the members of the Y. W. C. A.

FEBRUARY

1. Sleepy—girls especially.
2. Y. M. C. A. Secretary from New York speaks concerning the Industrial Problems.
   Indiana Central vs. College of Pharmacy, 17-8.
   Pie supper after the game.
4. Because of the illness of Dr. Long, Mrs. J. T. Roberts preaches on Sunday morning.
7. Mr. Progue speaks during the chapel hour on Prohibition.
8. Several students attend the Ukrainian National Chorus at the Cadle Tabernacle.
10. Student Volunteer Convention at Butler College.
    Indiana Central vs. N. A. G. U.
12. Philalethea girls visit Philomusea.
13. Bishop Fout addresses the student body.
14. The College Men's Bible Class entertains the College Ladies' Bible Class in Residence Hall. Mrs. Fout presents a Perfectone Phonograph to each dormitory.
16. Indiana Central vs. School for the Silent, 24-8.
19. Herschel Liechty wears his overcoat to Shakespeare Class.
22. Special program for Washington's birthday.
23. Girls' basket-ball team vs. Southport girls.
26. Philalethean Literary Society, open session.

* * * *

Senior Academy Student—*I just wanted to tell you, Dr. Long, that I am indebted to you for all I know.*

Dr. Long—*Pray do not mention such a trifle.*

* * * *

Miss Jones (to Orchestra)—*A little more sweetness, gentlemen. The music calls for "Con Amore" and you are playing it like married men.*

* * * *

Dean—*Georgia, doesn't that young man know how to say good night?*

Georgia—*Oh, Miss Gordon, I say he does!*

* * * *

How do you know Perkins doesn't know anything about sports?
Why, he said that he knew Babe Ruth when she was a chorus girl.

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MARCH

1. Exams.
2. Exams continued.
   Intercollegiate debates. Our Negative team wins a notable victory over Goshen, and our Affirmative team loses to Manchester.
3. Several of the students go home for a few days.
5. Registration for the spring term.
6. Convocation at 10 o'clock. Rev. Leach speaks to the students.
7. Rev. Todd, of Terre Haute, speaks in chapel.
9. Mrs. Stanley, State President of the W. C. T. U., speaks to the students.
   Reception for new students.
11. Basket Ball Boys enjoy a feast given by the Domestic Science girls.
13. Public Speaking Recital.
15. Rain and wind.
16. Intercollegiate debates. Our Negative team wins a decisive victory over Valparaiso, and our Affirmative team loses to Terre Haute 2-1.
20. Mr. Shumaker, President of the Anti-Saloon League of Indiana, speaks in chapel on the subject, "Duty of the American to Government."
22. Rev. B. S. McNeeley speaks briefly to the students in chapel.
24. Several girls attend Y. W. C. A. Cabinet Conference at Indiana University, Bloomington.
25. Quite a number of students and faculty hear Paderewski at the Murat.
26. Philomusean Literary Society, open session.
27. Bishop Fout, Dr. Bulgin and others of Cadle Tabernacle visit our college.
29. The college girls entertain the college boys with an April Fool's party at Dailey Hall.
30. Freshmen give a negro minstrel entitled "Burnt Cork."

APRIL

1. Several students visit home folks.
2. The Oracle has gone to press and we conclude with the program scheduled for the year.
8. Spring has come to stay. Strolling along the creek has become quite popular.
11. Rev. A. B. Condo, of Columbus, Ind., speaks to the Y. W. C. A.
13. Y. M. C. A. Officers' Training Conference begins here.
18. Miss Hancock from the city Y. W. C. A. speaks to our college organization.
25. Florence Hoover from Butler College speaks to the Y. W. C. A.

Indiana Central College

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A Christian college should have a strong teaching faculty, a student body that is Christian in standards and activities, and organizations that help to make college life helpful in every way. The environment should be such that the student is drawn to high ethical and religious standards. The religious, the educational, the social and the athletic activities should be well balanced. The college should be standard, with a strong constituency, a loyal group of teachers and a loyal student body. It should be a growing college, and expenses should be moderate.

Indiana Central meets these requirements and deserves the wholehearted support of the entire constituency, the entire faculty and the entire student body.

THE ORACLE STAFF.

MAY

5. Y. W. C. A. May Morning Breakfast.

8. Several cases of spring fever have been noticed.

17. Entertainment by student body.

18. Examinations begin.
Philalethean, open session.

19. Annual Track and Field Meet, 1:00 p. m.
Public Speaking Recital given by Enid Carson, 8:00 p. m.

20. Baccalaureate sermon, 10:30 a. m.
Anniversary of Christian Associations, 7:30 p. m.

21. Class Campus Exercises, 2:00 p. m.
Philomusean, open session, 7:00 p. m.
Philomusean and Philalethean Banquet, 9:00 p. m.

22. Senior Class Day, 2:00 p. m.
Music Recital, 8:00 p. m.

23. Commencement, 10:00 a. m.
Alumni Banquet, 12:00.
Farewells heard from everyone.

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